

# GLORIA

Allegro marcato e vivo ♩=120

Doming Lam

1

Glo-ri - a in ex-cel-sis De - o. \*

*f* Et in ter - ra

Et in ter - ra

Et in ter - ra

Et in ter - ra

*f*

*f*

This system contains the first vocal and piano entries. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff (piano). The vocal parts enter with the lyrics 'Glo-ri - a in ex-cel-sis De - o. \*' and 'Et in ter - ra'. The piano accompaniment begins with a forte dynamic.

天主在天受光榮。主愛的人在世享平安。

*Red.*

*Man.*

4

pax ho - mi - ni - bus bo - nae

pax ho - mi - ni - bus bo - nae

pax ho - mi - ni - bus bo-nae vo-lun -

pax ho - mi - ni - bus bo-nae vo - lun -

4

This system contains the second vocal and piano entries. It features four vocal staves and a grand staff. The vocal parts enter with the lyrics 'pax ho - mi - ni - bus bo - nae' and 'bo-nae vo-lun -'. The piano accompaniment continues with a forte dynamic.

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Words : Lk 2:14 ; ( Liber Pontificalis )

7 vo - lun - ta - tis.

vo - lun - ta - tis.

8 ta - tis.

ta - tis.

7

我們讚美你，稱頌你，

*ff*

10 Lau - da - mus Te, be - ne - di - ci - mus Te,

Lau - da - mus Te, be - ne - di - ci - mus Te,

8 Lau - da - mus Te, be - ne - di - ci - mus Te,

Lau - da - mus Te, be - ne - di - ci - mus Te,

10

*ff*

*ff*

*Man.*

*mf poco rall.*

12 a - do - ra - mus Te,  
 a - do - ra - mus Te,  
 a - do - ra - mus Te,  
 a - do - ra - mus Te,

*poco rall.* *mp*

我們朝拜祢，顯揚祢，

*a tempo* *ff* *Andante* ♩ = 96

15 glo - ri - fi - ca - mus Te,  
 glo - ri - fi - ca - mus Te,  
 glo - ri - fi - ca - mus Te, (Solo)  
 glo - ri - fi - ca - mus Te, gra -

*f a tempo* *espressivo*

18

ti - as a - gi - mus Ti - bi prop - ter ma - gnam

我們為了祢無上的光榮，感謝祢。

(Coro) *mf* *espressivo*

21

Do - mi - ne De -  
Do - mi - ne De -

glo - ri - am Tu am,

21

*ff poco vivo* ♩ = 112

25 us, Rex cae - le - stis, De - us Pa - ter om - ni - po - tens.

us, Rex cae - le - stis, De - us Pa - ter om - ni - po - tens.

8 Rex cae - le - stis, De - us Pa - ter om - ni - po - tens.

Rex cae - le - stis, De - us Pa - ter om - ni - po - tens.

25 *ff poco vivo*

主、天主！天上的君王、全能的天主聖父！

*Andante* ♩ = 96

*mf*

29 Do - mi - ne Fi -

Do - mi - ne Fi -

Do - mi - ne Fi -

29 *poco rall.* *mp* *mf*

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33 li u - ni - ge - ni - te,  
 li u - ni - ge - ni - te,  
 li u - ni - ge - ni - te,  
 u - ni - ge - ni - te,

33 *mf*

主！耶穌基督、獨生子；

37 Je - su Chri - ste,  
 Je - su Chri - ste,  
 Je - su Chri - ste,  
 Je - su Chri - ste,

37 *pp poco rall.* *pp*

Moderato ♩ = 88

*mf*

42 Do - mi - ne De - us,  
Do - mi - ne De - us,  
Do - mi - ne De - us,  
Do - mi - ne De - us,

42 *mf*

主、天主！天主的羔羊，聖父之子！

44 A - gnus De - i, Fi - li - us  
A - gnus De - i, Fi - li - us  
A - gnus De - i, Fi - li - us  
A - gnus De - i, Fi - li - us

44 *mf*

46 Pa - tris,

46 Pa - tris,

8 Pa - tris,

Pa - tris,

46 Pa - tris,

Andante espressivo  $\text{♩} = 72$

*Red.*

48

qui tol- lis pec - ca - ta mun -

48 *mp*

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除免世罪者，求祢垂憐我們。

除免世罪者，求祢俯聽我們的祈禱。

52 *mf* mi - se - re - re no - bis;

di, mi - se - re - re no - bis;

mi - se - re - re no - bis;

mi - se - re - re no - bis;

52 *mf* *Red.* *Man.* *Red.*

55 *mf piú mosso* qui tol - lis pec - ca - ta mun - di,

qui tol - lis pec - ca - ta mun - di, *mp* su - sci - pe

su - sci - pe

mun - di, su - sci - pe

55 *piú mosso* *mf* *mp* *Man.*

Allegro marcato ♩=100

58 de-pre-ca-ti-o-nem no-stram. Qui se-des ad dex-te-ram  
de-pre-ca-ti-o-nem no-stram. Qui se-des ad dex-te-ram  
de-pre-ca-ti-o-nem no-stram. Qui se-des ad dex-te-ram  
de-pre-ca-ti-o-nem no-stram. Qui se-des ad dex-te-ram

58

坐在聖父之右者，求祢垂憐我們；

*molto rall.*

*f* Moderato ♩=88

61 Pa-tris, mi-se-re-re mi-se-re-re  
Pa-tris, mi-se-re-re mi-se-re-re  
Pa-tris, mi-se-re-re mi-se-re-re  
Pa-tris, mi-se-re-re mi-se-re-re

61 *molto rall.* *f*

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*mf*

64 mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

64 *mf*

因為只有祢是聖的，

*f* *tempo primo* ♩ = 120

67 Quo - ni - am

Quo - ni - am

Quo - ni - am

Quo - ni - am

67 *f* *tempo primo*

*Red.*

*Man.*

69 Tu so - lus Sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus  
 Tu so - lus Sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus  
 Tu so - lus Sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus  
 Tu so - lus Sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus

只有祢是主，只有祢是至高無上的。

71 Al - tis - si - mus, Je - su  
 Al - tis - si - mus, Je - su  
 Al - tis - si - mus, Je - su  
 Al - tis - si - mus, Je - su

*ff* *mp* Moderato ♩ = 88

Maestoso ♩=116

Musical score for measures 75-80. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: Chri - ste, Chri - ste, Chri - ste, Chri - ste, cum Sanc - to Spi - ri - tu: in. The piano part includes a watermark for the Sacred Mission Catholic Diocese of Hong Kong.

耶穌基督！

Musical score for measures 79-84. It features four vocal staves and a piano accompaniment. The lyrics are: cum Sanc - to Spi - ri - tu: in glo - ri - glo - ri - a, cum Sanc - to Spi - ri - tu: in glo - ri -. The piano part includes a watermark for the Sacred Mission Catholic Diocese of Hong Kong.

82 *f* cum Sanc - to Spi - ri -

*f* cum Sanc - to Spi - ri - tu: in glo - ri -

a, in glo - ri - a, cum Sanc - to Spi - ri -

a, in glo - ri - a, cum Sanc - to Spi - ri -

祢和聖神，同享天主聖父的光榮。亞孟。

85 tu: in glo - ri - a, in glo - ri -

a, in glo - ri - a, in glo - ri -

tu: in glo - ri - a, in glo - ri -

tu: in glo - ri - a, in glo - ri -

87 *f* a De - i Pa - tris.

87 *f* a De - i Pa - tris.

87 *f* a De - i Pa - tris.

87 *f* a De - i Pa - tris.

Andante con moto e solenne

$\text{♩} = 63$

90 A - men!

90 A - men!

90 A - men!

90 A - men!

90 *ff* A - men! *fff*