

# KYRIE

Andante sostenuto ♩=69

Doming Lam

The musical score is written for voice and piano. It begins with a tempo marking of 'Andante sostenuto' and a metronome marking of ♩=69. The key signature is C major, and the time signature is common time (C). The score is divided into two systems. The first system includes a vocal line (marked '1') and a piano accompaniment (marked '1'). The vocal line begins with the lyrics 'Ky-ri - e e - le - i -'. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The second system includes a vocal line (marked '5') and a piano accompaniment (marked '5'). The vocal line continues with the lyrics 'Ky - ri - e e - le - i - son.' and 'Ky - ri - e e - le - i - son.' The piano accompaniment continues with the same melodic and harmonic lines. The score concludes with a 'Man.' (Fine) marking.

*f* *Poco rall.*

9 Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son.

8 Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son.

*f* *Poco rall.* *mf* *Piu' mosso*

9

*mf*

13 Chri - ste e - le - i - son.

8

13

*mf* *mf*

*mf* Chri - ste e - le - i - son. *f* Chri - ste e - le - i - son.  
 Chri - ste e - le - i - son. Chri - ste e - le - i - son.  
 Chri - ste e - le - i - son. Chri - ste e - le - i -  
 Chri - ste e - le - i - son. Chri - ste e - le - i - son.

*mf* *f* *rit.*  
*Man.*  
*Red.*

21 *mp* *a tempo* *mf* *mp*  
 son. Ky - ri - e Ky - ri - e  
*Red.*

25 *mp* Ky - ri - e e - le - i -  
 Ky - ri - e e - le - i -  
 8 e - le - i - son. e - le - i -  
 e - le - i - son. e - le - i -

25 *mp* *mf*

*Man.*

29 *f* *Poco rall.*  
 son. Ky - ri - e e - le - i - son.  
 son. Ky - ri - e e - le - i - son.  
 8 son. Ky - ri - e e - le - i - son.  
 son. Ky - ri - e e - le - i - son.

29 *f* *Poco rall.*

*Red.*