

# 聖母經

Andante solenne

許魏強

1

The piano introduction consists of two systems of staves. The first system has a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system has a treble clef staff with a melodic line starting on a half note G4, followed by eighth notes, and a bass clef staff with a rhythmic accompaniment of eighth notes.

5

萬 福 瑪 利 亞！ 妳 充 滿 聖

The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a treble clef staff with a half note G4 and a bass clef staff with a half note G2.

8

寵， 主 與 妳 同 在！

The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a treble clef staff and a bass clef staff.

11

妳 在 婦 女 中 受 讚

The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a treble clef staff and a bass clef staff.

頌， 妳的親子耶穌

14

Pregando

同受讚頌！ 天主聖母

17

瑪利亞！ 求妳現在和我們臨終時，

20

為我們罪人 祈求天主。

23

天 主 聖 母 瑪 利 亞！ 求 妳 現 在 和 我 們 臨 終 時，

27

為 我 們 罪 人 祈 求 天 主。

31

A - men! A - men!

35

*rit.*