

聖母經

Allegretto

吳天福

1 *mf*

The piano introduction consists of two systems of staves. The first system shows the treble and bass clefs with a common time signature (C) and rests. The second system contains the actual musical notation. The treble clef part begins with a melody of eighth notes, followed by a half note, and ends with a triplet of eighth notes. The bass clef part provides a harmonic accompaniment with eighth notes and chords. A dynamic marking of *mf* is present.

mp

萬 福 瑪 利 亞!

mp

萬 福 瑪

4 *mp*

The second system of the score includes vocal lines and piano accompaniment. The vocal line is written in the treble clef and includes the lyrics "萬 福 瑪 利 亞!". The piano accompaniment is written in the bass clef. A dynamic marking of *mp* is used. The third system continues the piano accompaniment, with a dynamic marking of *mp* and a measure number of 4.

妳充滿聖寵，主與妳同在。

利亞！妳充滿聖寵，主與妳

mf 妳在婦女中受讚頌， *f* 妳的

同在。 *mf* 妳在婦女中受讚

親子耶穌同受讚

頌， 妳的親子耶穌同受

13

f

頌。

讚 頌。

16

f

Poco mosso

mf

Red.

Poco più mosso mp

天 主 聖 母 瑪

天

19 *rit.* *mp*

cresc.

利 亞! 求 妳 現 在 和 我 們

主 聖 母 瑪 利 亞! 求 妳 現

22 *cresc.*

mf *cresc.*

臨終時，為我們罪人祈求

在我們臨終時，為我們罪人

25

mf *cresc.*

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal line in treble clef with lyrics '臨終時，為我們罪人祈求'. The bottom line is a vocal line in bass clef with lyrics '在我們臨終時，為我們罪人'. Below these are two staves for piano accompaniment. The piano part starts with a treble clef and a bass clef. The first measure of the piano part has a measure number '25'. Dynamics include *mf* and *cresc.*

f *ff*

天、主、為我們罪人祈求

祈求天、主、為我們罪人祈求

28

f *ff*

Detailed description: This system contains the second two lines of the musical score. The top line is a vocal line in treble clef with lyrics '天、主、為我們罪人祈求'. The bottom line is a vocal line in bass clef with lyrics '祈求天、主、為我們罪人祈求'. Below these are two staves for piano accompaniment. The piano part starts with a treble clef and a bass clef. The first measure of the piano part has a measure number '28'. Dynamics include *f* and *ff*. The time signature changes to 5/4 in the final measures.

rit.

I II

天 主。 天 主。

天 主。 主。

31

rit.

p

A - men!

pp

A - men!

34

p

pp

Ped.