

聖母經

林樂培

Pregando

(女聲或童聲三重和唱)

The musical score is written for three voices (Soprano, Alto, Tenor) and piano accompaniment. It is in the key of D major and common time (C). The tempo is marked 'Pregando'. The score is divided into two systems. The first system covers the first two lines of music, and the second system covers the next two lines. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are in Chinese and Latin. The first system includes the lyrics 'A-ve Ma-ri -' and '萬 福 瑪 利'. The second system includes the lyrics 'a! A - ve! A - ve Ma - ri - a! A - ve Ma - ri - a!' and '亞! 滿 被 聖 寵 者, 主 與 爾 偕'.

A - ve! A - ve Ma - ri - a!

焉。女中爾為讚美，爾胎子耶

A - ve Ma - ri - a! A - ve Ma - ri -

穌並為讚美。萬

13

Detailed description: This is a musical score for a vocal piece in G major. It consists of a vocal line and a piano accompaniment. The score is divided into three systems. The first system contains the vocal line with lyrics 'A - ve! A - ve Ma - ri - a!' and the piano accompaniment with lyrics '焉。女中爾為讚美，爾胎子耶'. The second system continues the piano accompaniment. The third system contains the vocal line with lyrics 'A - ve Ma - ri - a! A - ve Ma - ri -' and the piano accompaniment with lyrics '穌並為讚美。萬'. The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines. The number '13' is written in the bottom left of the third system's piano part.

a! A - ve Ma - ri - a!
 福 瑪 利 亞、 瑪 利 亞！

16
 Red.

A - ve Ma - ri - a! A - ve
 天 主 聖 母 瑪 利 亞！ 為 我 等 罪 人，

20

Ma - ri - a! A -

今 祈 天 主 及 我 等 死 候。

24

men! A - men!

A - men!

27

Red.