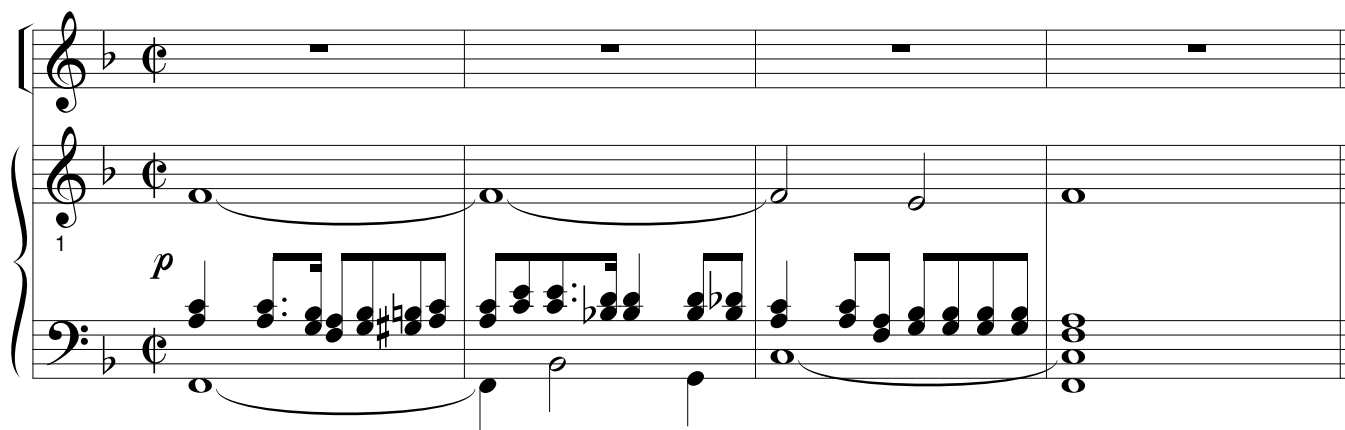


AVE MARIA

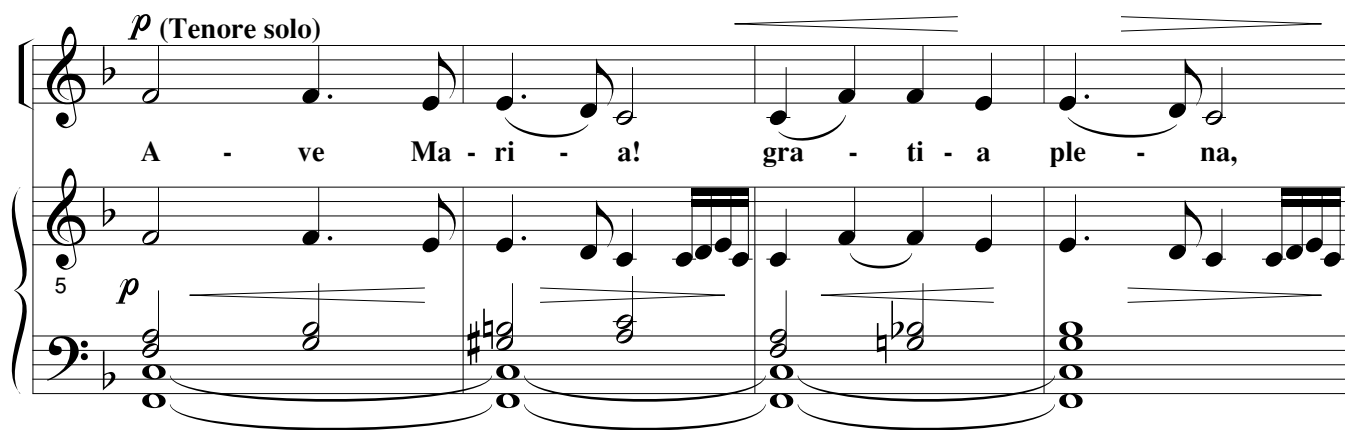
劉榮耀
(1908-1986)

Moderato



1 *p*

The piano introduction consists of four measures. The right hand has whole rests. The left hand plays a series of chords in the bass register, primarily using the left hand's thumb and middle finger. The music is in B-flat major, 3/4 time, and begins with a piano (*p*) dynamic.

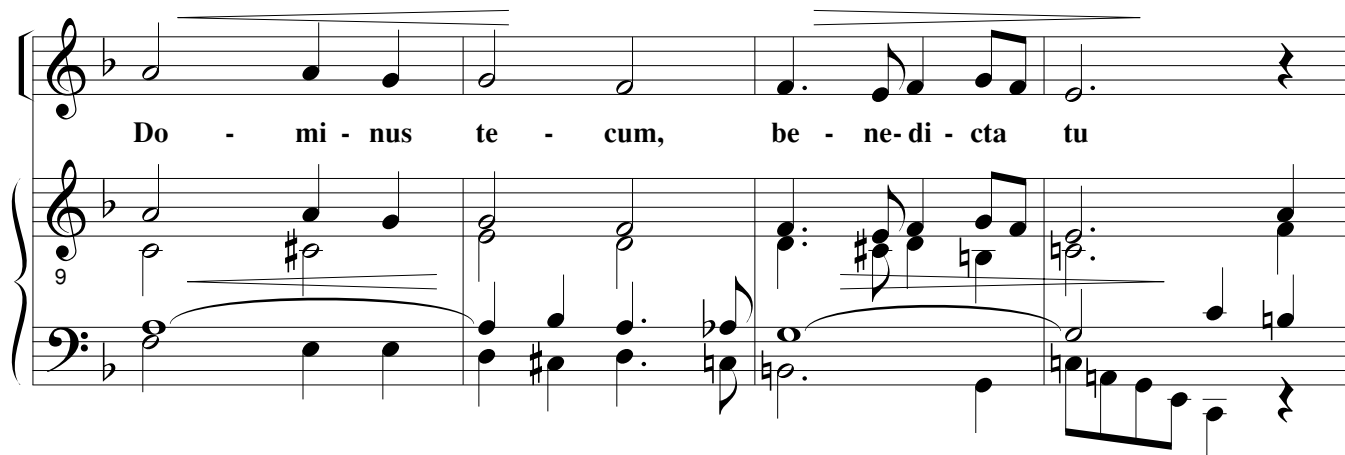


p (Tenore solo)

A - ve Ma - ri - a! gra - ti - a ple - na,

5 *p*

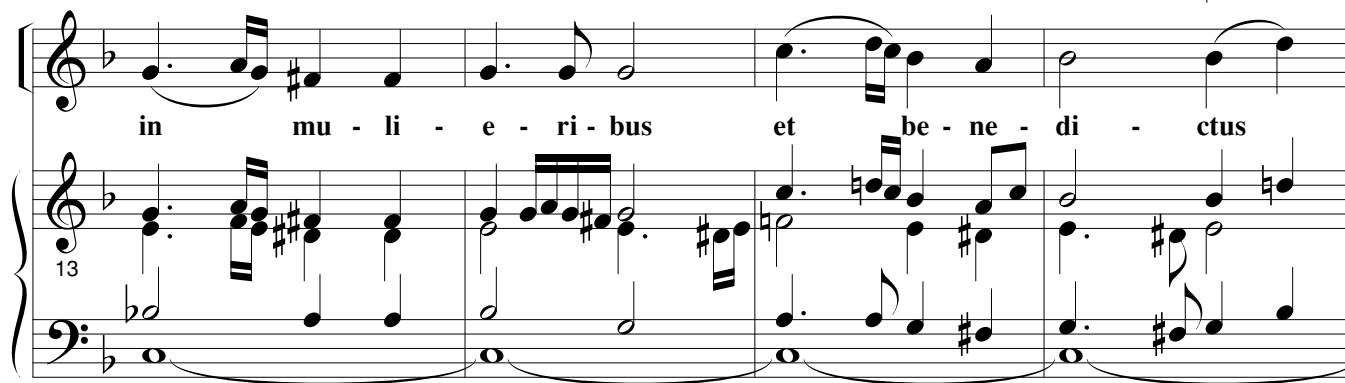
The vocal entry begins in the second measure. The tenor part starts with a piano (*p*) dynamic. The piano accompaniment continues with chords in the left hand and some melodic lines in the right hand. The lyrics are: "A - ve Ma - ri - a! gra - ti - a ple - na,".



Do - mi - nus te - cum, be - ne - di - cta tu

9

The vocal line continues with the lyrics: "Do - mi - nus te - cum, be - ne - di - cta tu". The piano accompaniment provides harmonic support with chords and some melodic fragments.



in mu - li - e - ri - bus et be - ne - di - ctus

13

The vocal line concludes with the lyrics: "in mu - li - e - ri - bus et be - ne - di - ctus". The piano accompaniment continues with chords and melodic lines.

f rit. fru - ctus ven - tris tu - i Je - sus. *rall.*

f rit. *rall.*

p a tempo

A - ve Ma - ri - a! gra - ti - a ple - na,
 A - ve Ma - ri - a! gra - ti - a ple - na,
 A - ve Ma - ri - a! gra - ti - a

p

Do - mi - nus te - cum, be - ne - di - cta tu

25 Do - mi - nus te - cum, be - ne - di - cta tu

8 ple - na, Do - mi - nus te - cum,

ple - na, Do - mi - nus te - cum,

25

p *poco a poco cresc.*

in mu - li - e - ri - bus et be - ne - di - ctus

29 in mu - li - e - ri - bus et be - ne - di - ctus

8 be - ne - di - cta tu in mu - li - e - ri - bus et be - ne -

be - ne - di - cta tu in mu - li - e - ri - bus et be - ne -

29 *p* *poco a poco cresc.*

mp *rall.*
 fru - ctus ven - tris tu - i Je - sus.
 33 fru - ctus ven - tris tu - i Je - sus.
 di - ctus fru - ctus ven - tris tu - i Je - sus.
 di - ctus fru - ctus ven - tris tu - i Je - sus.
 33 *mp* *rall.*
f
 San - cta Ma - ri - a,
 37 San - cta Ma - ri - a,
 8 San - cta Ma - ri - a,
 San - cta Ma - ri - a,
 37 *a tempo* *f*

p

Ma - ter De - i! o - ra pro no - bis, o - ra pro no - bis

41 Ma - ter De - i! o - ra pro no - bis, o - ra pro no - bis

8 Ma - ter De - i! o - ra pro no - bis, o - ra pro

Ma - ter De - i! o - ra pro no - bis

41 *p*

rit. *a tempo*

pec - ca - to - ri - bus, nunc et in ho - ra

45 pec - ca - to - ri - bus, nunc et in ho - ra

8 no - bis pec - ca - to - ri - bus, nunc et in ho - ra

pec - ca - to - ri - bus, nunc et in ho - ra

45 *rit.* *a tempo*

mf *piú mosso e cresc.*

mor - tis no - strae. A - men!

49 mor - tis no - strae. A - men!

8 mor - tis no - strae. A - men!

mor - tis no - strae. A - men!

49 *mf* *piú mosso e cresc.*

f

A - men! A - men!

53 A - men! A - men!

8 A - men! A - men!

A - men! A - men!

53 *f* *ff*