

# AVE MARIA

劉榮耀  
(1908-1986)

Moderato

1 *p*

The piano introduction consists of four measures. The right hand has whole rests. The left hand plays a series of chords and eighth-note patterns, starting with a half note G2, followed by chords of G2-B2, G2-B2-D3, G2-B2-D3, and G2-B2-D3, then moving to F2-A2, F2-A2-C3, F2-A2-C3, and finally F2-A2-C3.

*p* (Tenore solo)

A - ve Ma - ri - a! gra - ti - a ple - na,

5 *p*

The vocal line begins with a half note G2, followed by quarter notes A2, B2, and C3. The piano accompaniment features chords of G2-B2, G2-B2-D3, G2-B2-D3, and G2-B2-D3, then moving to F2-A2, F2-A2-C3, F2-A2-C3, and finally F2-A2-C3.

Do - mi - nus te - cum, be - ne - di - cta tu

9

The vocal line continues with a half note D3, followed by quarter notes E3, F3, and G3. The piano accompaniment features chords of G2-B2, G2-B2-D3, G2-B2-D3, and G2-B2-D3, then moving to F2-A2, F2-A2-C3, F2-A2-C3, and finally F2-A2-C3.

in mu - li - e - ri - bus et be - ne - di - ctus

13

The vocal line continues with a half note A3, followed by quarter notes B3, C4, and D4. The piano accompaniment features chords of G2-B2, G2-B2-D3, G2-B2-D3, and G2-B2-D3, then moving to F2-A2, F2-A2-C3, F2-A2-C3, and finally F2-A2-C3.

fru - ctus ven - tris tu - i Je - sus.

*p a tempo*  
 A - ve Ma - ri - a! gra - ti - a ple - na,  
 A - ve Ma - ri - a! gra - ti - a ple - na,  
 A - ve Ma - ri - a! gra - ti - a

Do - mi - nus te - cum, be - ne - di - cta tu

25 Do - mi - nus te - cum, be - ne - di - cta tu

8 ple - na, Do - mi - nus te - cum,

ple - na, Do - mi - nus te - cum,

25

*p* *poco a poco cresc.*

in mu - li - e - ri - bus et be - ne - di - ctus

29 in mu - li - e - ri - bus et be - ne - di - ctus

8 be - ne - di - cta tu in mu - li - e - ri - bus et be - ne -

be - ne - di - cta tu in mu - li - e - ri - bus et be - ne -

29 *p* *poco a poco cresc.*

*mp* *rall.*  
 fru - ctus ven - tris tu - i Je - sus.  
 33 fru - ctus ven - tris tu - i Je - sus.  
 di - ctus fru - ctus ven - tris tu - i Je - sus.  
 di - ctus fru - ctus ven - tris tu - i Je - sus.  
 33 *mp* *rall.*  
*f*  
 San - cta Ma - ri - a,  
 37 San - cta Ma - ri - a,  
 8 San - cta Ma - ri - a,  
 San - cta Ma - ri - a,  
 37 *a tempo* *f*

*p*

Ma - ter De - i! o - ra pro no - bis, o - ra pro no - bis

41 Ma - ter De - i! o - ra pro no - bis, o - ra pro no - bis

8 Ma - ter De - i! o - ra pro no - bis, o - ra pro

Ma - ter De - i! o - ra pro no - bis

41 *p*

*rit.* *a tempo*

pec - ca - to - ri - bus, nunc et in ho - ra

45 pec - ca - to - ri - bus, nunc et in ho - ra

8 no - bis pec - ca - to - ri - bus, nunc et in ho - ra

pec - ca - to - ri - bus, nunc et in ho - ra

45 *rit.* *a tempo*

*mf* *piú mosso e cresc.*

mor - tis no - strae. A - men!

49 mor - tis no - strae. A - men!

8 mor - tis no - strae. A - men!

mor - tis no - strae. A - men!

49 *mf* *piú mosso e cresc.*

*f*

A - men! A - men!

53 A - men! A - men!

8 A - men! A - men!

A - men! A - men!

53 *f* *ff*