

聖母經

江文也
(1910-1983)

Andante legato con dolcezza

The musical score is written in B-flat major (two flats) and 3/4 time. It is marked 'Andante legato con dolcezza'. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are in Chinese.

System 1:
Vocal line: [Rest] [Rest] [Rest]
Piano accompaniment: Treble clef, bass clef. Starts with a piano (*p*) dynamic. The bass line features a rhythmic pattern of quarter notes and eighth notes.

System 2:
Vocal line: 萬 福 瑪 利 亞 ! 滿 被
Piano accompaniment: Treble clef, bass clef. Starts with a piano (*p*) dynamic. The bass line continues the rhythmic pattern.

System 3:
Vocal line: 聖 寵 者 , 主 與 爾
Piano accompaniment: Treble clef, bass clef. Starts with a piano (*p*) dynamic. The bass line continues the rhythmic pattern.

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This edition MMXVIII 天主教香港教區

偕 焉。 *mf* 女 中 爾 為

讚 美， 爾 胎 子 耶 穌

並 為 讚 美。

f

天 主 聖 母 瑪 利

23 *f*

p

亞！ 為 我 等

26 *p*

mf

罪 人， 今 祈

29 *mf*

f 天 主， *p* 及 我 等

mf 死 候。 *p* A - men!

40 *p*

曲：1947 (北京) Opus 41 - No. 1
聖詠作曲集 (I) P. 1