

# AVE MARIA

黃永熙  
(1917-2003)

Andante religioso

The musical score is written in B-flat major and 4/4 time. It begins with a piano introduction in the left hand, marked *mf* and *rit.* The vocal line enters in the second system with the lyrics "A - ve Ma - ri - a! gra - ti - a ple -". The piano accompaniment continues with chords and a bass line, marked *a tempo* and *p*. The vocal line continues in the third system with the lyrics "na, Do - mi - nus te - cum, Do - mi - nus te -". The piano accompaniment continues with chords and a bass line, marked *mf* and *mp*. The score includes dynamic markings (*mf*, *rit.*, *p*, *a tempo*, *mf*, *mp*) and articulation marks like slurs and accents.

*cum.* Be - ne - di - cta tu in mu - li - e - ri -

13

*dim.* *rit.*

*dim.* *rit.*

*Piu mosso ma non tanto* *cresc.*

bus; et be - ne - di - ctus, et be - ne - di -

17

*cresc.*

*dim.*

ctus fru - ctus ven - tris tu - i, Je - sus, Je -

21

*dim.*

sus. Et be - ne - di - ctus, et be - ne - di -

25 *cresc.*

ctus fru - ctus ven - tris tu - i Je - sus, tu - i Je -

29 *cresc.*

sus. San - cta Ma - ri - a, Ma - ter

33 *ff. Grandioso*

*mp*

De - i! o - ra pro no - bis, o - ra pro

37 *mp*

*dim.* *pp* *Stringendo poco a poco rit.*

no - bis pec - ca - to - ri - bus, pec -

41 *dim.* *pp*

ca - to - ri - bus, nunc et in ho - ra

45

*a tempo* **ff**

mor - tis no - strae. San - cta Ma - ri - a,

49 *rit.* **ff**

*mp*

Ma - ter De - i! o - ra pro no - bis, o -

53 *mp*

*dim.* *rit. molto*

ra pro no - bis, o - ra pro no -

57 *dim.* *rit. molto*

*Tempo primo*

*p*

bis. A - ve Ma - ri - a, gra - ti - a ple -

na, Do - mi - nus te - cum, Do - mi - nus te -

cum. Be - ne - di - cta tu in mu - li - e - ri -

61

*p* 8va 8va 8va 8va 8va 8va

65

*mf* *mp*

8va 8va 8va 8va

69

8va 8va 8va 8va

*mp*

bus. A - ve Ma - ri - a! A - ve Ma -

73 *mp*

*p*

ri - a! A - men!

77 *p*

*pp*

A - men!

80 *pp* *rit. e dim.*