

AVE MARIA

B Somma
(1893-1960)

Andante

The musical score is arranged in two systems. The first system consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The piano part begins with a melodic line in the right hand, marked *p* and *espressivo*, and a bass line in the left hand. The tempo is marked *Andante*. The second system contains four vocal staves and one piano accompaniment staff. The vocal parts enter with the lyrics "A - ve Ma - ri - a! gra - ti - a ple - na:". The piano accompaniment continues with a harmonic accompaniment, marked *a tempo* and *p*. The score concludes with a *rall.* marking in the piano part.

Do - mi - nus te - cum, Do - mi - nus te - cum:
 Do - mi - nus te - cum, Do - mi - nus te - cum:
 Do - mi - nus te - cum, Do - mi - nus te - cum:
 Do - mi - nus te - cum, Do - mi - nus te - cum:

mp
 be - ne - di - cta tu in mu - li - e - ri - bus,
 13 *p*

a tempo p

be - ne -
be - ne -

mf be - ne - di - cta tu in mu - li - e - ri - bus, *rit.*

be - ne - di - cta tu in mu - li - e - ri - bus,

17 *rit.* *a tempo* *p*

di - cta tu in mu - li - e - ri - bus, *p* et be - ne -

di - cta tu in mu - li - e - ri - bus, *espressivo* et be - ne -

mf be - ne - di - cta tu in mu - li - e - ri - bus,

21 *mf* *p*

p a tempo

di-ctus fru-ctus ven-tris, San-cta Ma-

di-ctus fru-ctus ven-tris, San-cta Ma-

mf allarg. rit.

fru-ctus ven-tris tu-i, Je-sus.

25

allarg. rit. p a tempo

p

ri-a, Ma-ter De-i! o-ra pro no-bis, o-ra pro

ri-a, Ma-ter De-i! o-ra pro no-bis,

o-ra pro no-bis,

29

p

no-bis pec - ca - to - ri - bus, pec - ca - to - ri - bus,

pec - ca - to - ri - bus,

nunc, et in

33 *mf*

mp *p* nunc, et in ho - ra, *mp* *p* nunc, et in ho - ra

nunc, et in ho - ra, nunc, et in ho - ra

nunc, et in ho - ra, nunc, et in ho - ra

ho - ra, nunc, et in ho - ra mor - tis,

37 *mp* *mf*

mf *appure* *f* *rall.* *a tempo*
 mor - tis no - strae.
 mor - tis no - strae.
 mor - tis no - strae.
 mor - tis no - strae.
 mor - tis no - strae.
 41 *mf* *rall.* *p a tempo*

p espressivo
 nunc, et in
un poco meno
 45 *rall.* *a tempo*

Musical score for a vocal and piano piece. The score is written in a key with one flat (B-flat) and a common time signature (C). It consists of vocal staves and piano accompaniment.

Vocal Part:

- Lyrics: *ho - ra mor - tis no - strae. nunc, et in ho - ra, nunc, et in ho - ra mor - tis no - strae,*
- Performance markings: *a tempo mf espressivo*, *rall.*, *a tempo mp*, *p un poco meno*, *espressivo*, *rall.*

Piano Part:

- Measure numbers: 49, 53
- Dynamic markings: *p*, *mp*, *rall.*

rall.

ho - ra mor - tis no - strae.

ho - ra mor - tis no - strae.

un poco meno

57 *p*

p *rall.* *a tempo* *p*

pp a tempo

A - men! A - men!

A - men! A - men!

A - men! A - men!

A - men! A - men!

A - men! A - men!

rall.

61 *pp*

p *rall.* *pp*