

# AVE MARIA

B Somma  
(1893-1960)

Andante

The musical score is arranged in two systems. The first system consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The piano part begins with a 3/4 time signature, a key signature of one flat (B-flat), and a dynamic marking of *p* (*piano*). The tempo is marked *Andante*. The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand. The second system contains the vocal parts and a piano accompaniment staff. The vocal parts are arranged in four staves (Soprano, Alto, Tenor, Bass). The lyrics are: "A - ve Ma - ri - a! gra - ti - a ple - na:". The piano accompaniment in the second system is marked *a tempo* and *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

Do - mi - nus te - cum, Do - mi - nus te - cum:

Do - mi - nus te - cum, Do - mi - nus te - cum:

Do - mi - nus te - cum, Do - mi - nus te - cum:

Do - mi - nus te - cum, Do - mi - nus te - cum:

9

*mp*

be - ne - di - cta tu in mu - li - e - ri - bus,

13 *p*

*a tempo p*

be - ne -  
be - ne -

*mf* be - ne - di - cta tu in mu - li - e - ri - bus, *rit.*

be - ne - di - cta tu in mu - li - e - ri - bus,

*a tempo*

17 *rit.* *p*

*p*

di - cta tu in mu - li - e - ri - bus, et be - ne -

di - cta tu in mu - li - e - ri - bus, *espressivo* et be - ne -

*mf* be - ne - di - cta tu in mu - li - e - ri - bus,

21 *mf* *p*

*p a tempo*

di-ctus fru-ctus ven-tris, San-cta Ma-

di-ctus fru-ctus ven-tris, San-cta Ma-

*mf allarg. rit.*

fru-ctus ven-tris tu-i, Je-sus.

25

*allarg. rit. p a tempo*

*p*

ri-a, Ma-ter De-i! o-ra pro no-bis, o-ra pro

ri-a, Ma-ter De-i! o-ra pro no-bis,

o-ra pro no-bis,

29

*p*

no - bis pec - ca - to - ri - bus, pec - ca - to - ri - bus,  
 pec - ca - to - ri - bus,  
 nunc, et in

33 *mf* *p*

*mp* *p* nunc, et in ho - ra, *mp* *p* nunc, et in ho - ra  
 nunc, et in ho - ra, nunc, et in ho - ra  
 nunc, et in ho - ra, nunc, et in ho - ra  
 ho - ra, nunc, et in ho - ra mor - tis,

37 *mp* *mf*

*mf* *appure* *f* *rall.* *a tempo*  
 mor - tis no - strae.  
 mor - tis no - strae.  
 mor - tis no - strae.  
 mor - tis no - strae.  
 mor - tis no - strae.  
 41 *mf* *rall.* *p a tempo*

*p espressivo*  
 nunc, et in  
*un poco meno*  
 45 *rall.* *a tempo*

Musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "nunc, et in ho - ra mor - tis no - strae." The piano accompaniment starts at measure 49 with a piano (*p*) dynamic. Performance markings include *a tempo mf espressivo* and *rall.*

Musical score for the second system. The vocal line continues with the lyrics "nunc, et in ho - ra, nunc, et in ho - ra mor - tis no - strae,". The piano accompaniment features a piano (*p*) dynamic and a *un poco meno* marking. Performance markings include *rall.* and *espressivo*.

Musical score for the third system, which is the piano accompaniment. It begins at measure 53 and includes a *rall.* marking.

*rall.*

ho - ra mor - tis no - strae.

ho - ra mor - tis no - strae.

*un poco meno*

57 *p*

*p* *rall.* *a tempo* *p*

*pp a tempo*

A - men! A - men!

A - men! A - men!

A - men! A - men!

A - men! A - men!

A - men! A - men!

*rall.*

61 *pp*

*p* *rall.* *pp*