

# AVE MARIA

C Saint-Saëns  
(1835-1921)

Andantino

The musical score is written for voice and piano. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Andantino'. The piano part starts with a first finger fingering (1) and is marked 'dolce' and 'pp' (pianissimo). The vocal line enters in the second system with the lyrics 'A - ve Ma - ri - a!'. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. The score is divided into systems, with measure numbers 1, 7, 13, and 19 indicated. The lyrics 'A - ve Ma - ri - a! gra - ti - a ple - na,' are written below the vocal line.

gra - ti - a ple - na, gra - ti - a, gra - ti - a

25

ple - na. Do - mi - nus te - cum,

30

*pp*

be - ne - di - cta tu in mu - li - e ri -

35

bus, et be - ne - di - ctus fru - ctus

39

*cresc.*

*cresc.*

*dim.*

ven - tris tu - i Je - sus.

43 *p* *pp*

A - ve Ma - ri - a! A - ve Ma -

48 *mf* *p*

ri - a! gra - ti - a ple - na,

53

gra - ti - a ple - na, gra - ti - a ple -

58

Allegro moderato

na. San - cta Ma -

64 *pp*

ri - a, Ma - ter De - i!

67

o - ra pro no - bis pec - ca -

70

*poco a poco cresc.*

to - ri - bus, nunc et in ho - ra

73 *poco a poco cresc.*

mor - tis no - strae, o - ra pro

76

no - bis, o - ra pro no - bis,

79

*poco a poco dim. sino al Fine*

o - ra pro no - bis

82

*poco a poco dim. sino al Fine*

pec - ca - to - ri - bus,

85

o - ra pro no - bis,

88

o - ra pro no - bis, pro

92

no - bis, pro no - bis.

96

100

*rit.*

*pp*