

AVE MARIA

J G Rheinberger

(1839-1901)

Non troppo lento

Sopran oder Tenor. *dolce*

The first system of the musical score consists of three staves. The top staff is for the vocal line (Soprano or Tenor), starting with a whole rest followed by a half note 'A' and a quarter note 've!'. The middle staff is the right-hand piano part, beginning with a piano (*p*) dynamic and the instruction *sempre legato*. The bottom staff is the left-hand piano part, also starting with a piano (*p*) dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

The second system continues the musical score. The vocal line begins with 'A - ve Ma - ri - a!' followed by a rest and then 'gra - ti - a'. The piano accompaniment continues with the *p* dynamic. The right-hand piano part features a sixteenth-note figure in the bass line. The key signature and time signature remain the same.

The third system of the musical score. The vocal line continues with 'ple - na, Do - mi - nus te - cum, Do - mi - nus te - cum,'. The piano accompaniment includes a mezzo-forte (*mf*) dynamic. The right-hand piano part has a measure number '11' indicated. The key signature and time signature are consistent with the previous systems.

p be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne - *f*

16 *p* *mf*

di - ctus fru - ctus ven - tris tu - i Je - sus.

21

p *cresc.* *mf*
San - cta Ma - ri - a, Ma - ter De - i! o -

26

ra pro no - bis pec - ca - to - ri - bus;

31

p

San - cta Ma - ri - a, Ma - ter De - i! o -

36

mf *cresc.* *f*

ra - pro no - bis pec - ca - to - ri - bus.

41

dim.

p

A - ve! A - ve Ma -

46

p

dolce

ri - a! gra - ti - a ple - na, o - ra pro

51

mf

pp

no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis

57

no - strae. A - ve Ma - ri - a! A -

63

p *rit.*

ve Ma - ri - a! A -

69

a tempo

men! A - men! A - men!

75

a tempo