

AVE MARIA

E Pozzoli
(1873-1957)

Adagio non troppo
devoto

p
A - ve Ma - ri - a!
1 A - ve Ma - ri - a! A - ve Ma - ri - a! gra -

p
Red. Man.

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, starting with a whole rest followed by the lyrics 'A - ve Ma - ri - a!'. The bottom staff is the piano accompaniment, beginning with a piano (*p*) dynamic and a 'Red.' (ritardando) marking. The key signature has four sharps (F#, C#, G#, D#) and the time signature is common time (C). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

gra - ti - a ple - na, Do - mi - nus te - cum,
5 ti - a ple - na, Do - mi - nus te - cum,

Red.

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics 'gra - ti - a ple - na, Do - mi - nus te - cum,'. The piano accompaniment continues with the same texture. A 'Red.' marking is present at the end of the system. The fifth measure of the vocal line is marked with a '5', indicating a fifth measure rest.

mf
be - ne - di - cta tu in mu - li - e - ri -
9 be - ne - di - cta tu in - mu - li - e - ri - bus, et

f

Detailed description: This system contains the fifth and sixth staves. The vocal line begins with a mezzo-forte (*mf*) dynamic and the lyrics 'be - ne - di - cta tu in mu - li - e - ri -'. The piano accompaniment also features a mezzo-forte dynamic. The system concludes with a forte (*f*) dynamic marking. The ninth measure of the vocal line is marked with a '9', indicating a ninth measure rest.

f

bus, et be - ne - di - ctus fru - ctus ven - tris

13 be - ne - di - ctus be - ne - di - ctus fru - ctus ven - tris

tu - i Je - sus.

17 tu - i Je - sus.

p

p

San - cta Ma - ri - a,

21 San - cta Ma - ri - a,

p *mf*

Ma - ter De - i!

25 Ma - ter De - i! o - ra pro no - bis,

p

o - ra pro no - bis pec-ca-to - ri - bus

29 o - ra pro no - bis pec-ca - to - ri - bus pec-ca-

mf

pec-ca-to - ri - bus, nunc et in ho - ra mor - tis

33 to - ri - bus, nunc et in

mf

Man.

no - strae, nunc et in ho - ra
 ho - ra mor - tis no - strae, nunc et in ho - ra mor -

37

And.

mor - tis no - strae. *pp* A -
 tis no - strae. A -

41

p *pp*

rall.
 men! A - men!
 men! A - men!

45

rall.