

AVE MARIA

L Perosi
(1872-1956)

Moderato

mp

A - ve! A - ve Ma - ri - a!

A - ve! A - ve Ma - ri - a! gra - ti - a

mp

1

p

gra - ti - a ple - na, Do - mi - nus te - cum, be - ne - di - cta

ple - na, Do - mi - nus te - cum, be - ne - di - cta

p

5

tu in mu - li - e - ri - bus, et be - ne - di - ctus fru - ctus

tu in mu - li - e - ri - bus, et be - ne - di - ctus

ven - tris tu - i, Je - sus.

fru - ctus ven - tris tu - i, Je - sus.

San - cta Ma - ri - a, Ma - ter De - i! o - ra pro

San - cta Ma - ri - a, Ma - ter De - i!

16

Detailed description: This system contains the first four measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The vocal line begins with a rest, followed by the lyrics 'San - cta Ma - ri - a, Ma - ter De - i! o - ra pro'. The piano accompaniment starts with a rest, followed by a series of chords and moving lines in both hands. A measure number '16' is indicated at the beginning of the piano part.

no - bis pec - ca - to - ri - bus, nunc et in

o - ra pro no - bis pec - ca - to - ri - bus,

20

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics 'no - bis pec - ca - to - ri - bus, nunc et in' and 'o - ra pro no - bis pec - ca - to - ri - bus,'. The piano accompaniment continues with chords and moving lines. A measure number '20' is indicated at the beginning of the piano part.

ho - ra, nunc et in ho - ra mor - tis no -

nunc et in ho - ra mor - tis no -

24

strae. A - men!

strae. A - men!

27

rall.

rall.