

AVE MARIA

W A Mozart
(1756-1791)

Andantino

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Andantino'. The piano part starts with a *dolce* marking and a *p* (piano) dynamic. The vocal line enters with the lyrics 'A - ve Ma - ri - a!'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and arpeggios. The lyrics continue: 'gra - ti - a ple - na, Do - mi - nus te - cum, Do - mi - nus te - cum, be - ne - di - cta tu in mu - li -'. The piano part includes markings for *legato* and *p* dynamics. Measure numbers 1, 6, 11, and 16 are indicated at the beginning of their respective systems.

e - ri - bus, et be - ne - di - ctus, be - ne - di - ctus fru - ctus

20

p

ven - tris tu - i Je - sus, be - ne -

24

dolcemente

poco rit.

a tempo

p

di - ctus, be - ne - di - ctus fru - ctus ven - tris tu - i

28

Je - sus. San - cta Ma - ri - a, Ma - ter De - i!

32

appena rit.

a tempo

p

o - ra pro no - bis pec - ca - to - ri - bus.

37

San - cta Ma - ri - a, Ma - ter De - i!

41 *p legato* *poco cresc.*

o - ra pro no - bis, o - ra pro no - bis

45 *dolcemente* *p*

pec - ca - to - ri - bus, nunc et in ho - ra

49 *poco rit.* *a tempo* *p*

mor - tis no - strae, mor - tis no - strae. *appena rit.*

53

San - cta Ma - ri - a, Mo - ter De - i! o - ra

a tempo

57 *p dolce*

pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis no -

62 *cresc. allargando*

strae. A - men!

67 *p lent pp*