

AVE MARIA

A Dvořák
(1841-1904)

Andante con moto

The musical score is presented in four systems, each with a vocal line and piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Andante con moto'. The score includes dynamic markings such as *mf*, *pp*, and *ppp*, and performance instructions like *Red.* (ritardando) and *Man.* (meno mosso). The lyrics are: 'A - ve Ma - ri - a! A - ve Ma - ri - a! gra - ti - a ple - na, Do - mi - nus te - cum, be - ne - di - cta tu, be - ne - di - cta tu in'.

1 *mf*

Red. *Man.*

pp

A - ve Ma - ri - a! A - ve Ma - ri - a! gra - ti - a

5 *pp*

10 *Red.*

15 *mf* *pp* *Man.*

mu - li - e - ri - bus, in mu - li - e - ri - bus, et be - ne -

di - ctus fru-ctus ven-tris tu - i Je -

sus.

San - cta Ma - ri - a,

Ma - ter De - i! o - ra pro no - bis, o - ra pro

no - bis pec - ca - to - ri - bus,

nunc et in ho - ra,

nunc et in ho - ra mor - tis no - strae.

54 *pp* men! A *pp*

dim. *Man.*

59 *f* *p* men!

Red.

64 *f* A men! *f*

68 *p* *pp*