

# AVE MARIA

A Dvořák  
(1841-1904)

Andante con moto

The score is written for voice and piano. It begins with a piano introduction in the left hand, marked *mf*. The vocal line enters with the lyrics "A - ve Ma - ri - a! A - ve Ma - ri - a! gra - ti - a". The piano accompaniment continues with a melodic line in the right hand, marked *pp*. The lyrics "ple - na, Do - mi - nus te - cum," are followed by "be - ne - di - cta tu, be - ne - di - cta tu in". The score includes dynamic markings such as *mf*, *pp*, and *pp*, and performance instructions like *Red.* (ritardando) and *Man.* (meno mosso). The piece concludes with a *Man.* instruction.

mu - li - e - ri - bus, in mu - li - e - ri - bus, et be - ne -

di - ctus fru-ctus ven-tris tu - i Je -

sus.

San - cta Ma - ri - a,

Ma - ter De - i! o - ra pro no - bis, o - ra pro

no - bis pec - ca - to - ri - bus,

nunc et in ho - ra,

nunc et in ho - ra mor - tis no - strae.

54 *pp* men! *pp* *Man.*

59 *f* *p* *Red.*

64 *f* *f*

68 *p* *pp*