

# 又聖母經

Peacefully  $\text{♩} = 80$

鄧斌衡

The musical score is written for piano and voice. It begins with a piano introduction in G minor (three flats) and common time (C). The tempo is marked 'Peacefully' with a quarter note equal to 80 beats per minute. The score is divided into four systems. The first system consists of two staves of piano accompaniment. The second system includes vocal lines with the lyrics '萬福母后! 仁慈的母' (Hail Mary! Mother of Mercy) and piano accompaniment. The third system continues the vocal lines with the lyrics '親, 我們的生命, 我們的' (Mother, our life, our) and piano accompaniment. The fourth system concludes the piece with the lyrics '親, 我們的生命, 我們的' (Mother, our life, our) and piano accompaniment. The score includes dynamic markings such as *p* (piano) and *f* (forte). The time signature changes from 3/4 to 2/4 and back to 3/4. The piece ends with a final chord in G minor.

詞：Hermannus Contractus (1013-1054)  
教會傳統日常祈禱經文 (Salve Regina)  
曲：鄧斌衡 (July 19 MMXIV 香港)

甘飴，我們的希望。厄

甘飴，我們的希望。厄

17

娃子孫，在此塵世，向妳哀

娃子孫，在此塵世，向妳哀

21

呼。在這涕泣之谷 向妳歎息 哭求。

呼。在這涕泣之谷 向妳歎息 哭求。

25

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我們的主保！求妳回顧憐視我

我們的主保！求妳回顧憐視我

29

們。一但流亡期滿，使我們得見妳的聖

們。一但流亡期滿，使我們得見妳的聖

33

*poco a poco rit.*

子、萬民稱頌的耶穌。

子、萬民稱頌的耶穌。

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*a tempo*

童 貞 瑪 利 亞！ 妳 是 寬 仁 的， 慈  
 童 貞 瑪 利 亞！ 妳 是 寬 仁 的， 慈

41 *a tempo*

Detailed description: This system contains the first two systems of music. The top two staves are vocal lines with lyrics in Chinese. The bottom two staves are piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The tempo marking 'a tempo' appears at the beginning and below the piano part.

悲 的， 甘 飴 的。 天 主  
 悲 的， 甘 飴 的。

45

Detailed description: This system contains the third and fourth systems of music. The top two staves are vocal lines with lyrics in Chinese. The bottom two staves are piano accompaniment. The key signature remains three flats and the time signature is 3/4.

聖 母！ 請 為 我 們 祈 求， 使 我 們 堪 受  
 天 主 聖 母！ 為 我 們 祈 求， 使 我 們 堪 受

49

Detailed description: This system contains the fifth and sixth systems of music. The top two staves are vocal lines with lyrics in Chinese. The bottom two staves are piano accompaniment. The key signature remains three flats and the time signature is 3/4.

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基督的恩許。 A -

基督的恩許。 A -

57

men! A - men! A -

men! A - men! A -

61

men!

men!

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