

代罪羔羊

Andante


蘇柏義



Piano introduction in B-flat major, 4/4 time, starting with a treble clef and a common time signature. The music features a series of chords and a melodic line in the right hand, with a bass line in the left hand.


(男聲)

承 擔眾 罪 本 鏗 鏘， 剪 毛者 前 卻 無 響；



Musical notation for the first vocal line, including a treble clef, a common time signature, and a key signature of one flat. The lyrics are written below the staff. The piano accompaniment is shown in the lower staves.

侮 辱 輕 慢 手 冰 涼， 苦 難 折 磨 步 踉 蹌。



Musical notation for the second vocal line, including a treble clef, a common time signature, and a key signature of one flat. The lyrics are written below the staff. The piano accompaniment is shown in the lower staves.

(女聲)

俊 美 華 麗 欠 奉 上， 容 顏 憔 悴 更 惆 悵；



Musical notation for the second vocal line, including a treble clef, a common time signature, and a key signature of one flat. The lyrics are written below the staff. The piano accompaniment is shown in the lower staves.

踉蹌（讀音：亮昌）意謂：腳步凌亂不穩

詞：胡健挺 OFM (January MMXI 香港)

取材自：依 52：13 - 53：12

曲：蘇柏義 (February MMXI 香港)

肩背懲罰負創傷，犧牲贖過

(男聲)
善心腸。不義判決埋真相，

(女聲) (男女)
受難至死甘遭殃；未嘗暴行

控牽強，無盡謊言告誇張。

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(女聲)

(男聲) 罪 犯 中 保 獻 馨 香， 使 人 成 義 求 恕 諒；

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光 明 在 望 受 景 仰， 上 主 僕 人 馴 羔 羊、

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上 主 僕 人 馴 羔 羊。

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