

# 聖母經

Adagio solenne

張懷智

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two sharps (G major), and a common time signature (C). The tempo is marked 'Adagio solenne'. The piano accompaniment starts with a first finger (1) on the right hand and a fourth finger (4) on the left hand. The vocal line includes the lyrics: 萬福瑪利亞！妳充滿聖寵，主與。 The score is divided into systems, with measures 1, 4, 7, and 10 marked at the beginning of their respective systems. The piano part features a steady accompaniment with some melodic lines in the right hand. The vocal line is a simple, flowing melody. The score ends with a double bar line.

詞：路 1:28, 42；十二世紀祈禱文

教會常用經文 (Ave Maria)

曲：張懷智 (1996 / Aug 13 MMXIII 北京)

妳同在，妳在婦女中受讚頌，

妳的親子耶穌同受讚

頌。 天主

聖母瑪利亞！求妳現在

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和 我 們 臨 終 時， 為 我 們

25

罪 人 祈 求

28

*mp*

天 主、 祈 求 天 主。

31

*rit.*

I

II per finire

主。 A - men!

34

*p*

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