

# SUSCIPE DOMINE

L Lambillotte  
(1796-1855)

Adagio pregando

*mp* (Soli dolce)

Musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "Su - sci - pe Do - mi - ne, su - sci - pe". The piano accompaniment starts with a first finger fingering (1) and a mezzo-forte (*mp*) dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

Musical score for the second system. The vocal line continues with the lyrics "Do - mi - ne u - ni - ver - sam li - ber - ta - tem". The piano accompaniment continues with a fifth finger fingering (5) and a mezzo-forte (*mp*) dynamic.

Musical score for the third system. The vocal line continues with the lyrics "me - am, u - ni - ver - sam li - ber - ta - tem me - am." The piano accompaniment continues with a ninth finger fingering (9) and a mezzo-forte (*mp*) dynamic.

Musical score for the fourth system. The vocal line begins with a fermata, followed by the lyrics "Ac - ci - pe me - mo - ri - am, in - tel - lec - tum at - que". The piano accompaniment continues with a thirteenth finger fingering (13) and a mezzo-forte (*mf*) dynamic. The instruction "(Tutti) *mf*" is placed above the vocal line.

Words: St Ignatius of Loyola (1491-1556)  
Spiritual Exercises, \* 234  
Music: Louis Lambillotte, SJ (1796-1855)

vo - lun - ta - tem om - nem, vo - lun - ta - tem om - nem, quid - quid

17

ha - be - o vel pos - si - de - o mi - hi lar - gi - tus es,

21

(Soli)

mi - hi lar - gi - tus es. Id ti - bi et to - tum; id

25

to - tum re - sti - tu - o, ac tu - ae pror - sus vo - lun - ta - ti

29

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(Tutti)

tra - do gu - ber - nan - dum. A -

33

mo - rem tu - i so - lum cum gra - ti - a tu - a mi - hi

37

*cresc.*

do - nes, mi - hi do - nes, et di - ves sum sa - tis,

41

*cresc.*

(Soli) *p*

a - mo - rem tu - i so - lum cum gra - ti - a

45

*p*

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*cresc.*

tu - a mi - hi do - nes, mi - hi do - nes, et di - ves sum

49 *cresc.*

*f* *pp* (Tutti)

sa - tis, sa - tis nec a - li - ud

53 *f* *pp*

*cresc.*

quid - quam, nec a - li - ud quid - quam, nec a - li - ud

57 *cresc.*

*f*

quid - quam ul - tra po - sco, ul - tra po -

61 *f*

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*mp* (Soli)

sco. Su - sci - pe Do - mi - ne, su - sci - pe

65 *mp*

Do - mi - ne u - ni - ver - sam li - ber - ta - tem

69

(Tutti) *cresc.*

me - am, li - ber - ta - tem me - am, li - ber -

73 *cresc.*

ta - tem me am.

77 *rall.*

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