

# 向上主歡呼

Moderato

何瑞雄

(重句) 普世大地！普世大地！請向上主歡呼！

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature (C). The piano accompaniment is in grand staff (treble and bass clefs) with a common time signature (C). The lyrics are: (重句) 普世大地！普世大地！請向上主歡呼！

1 普世大地！普世大地！

The second system continues the musical score. The vocal line starts with a fermata over the first measure. The piano accompaniment continues with a fermata over the first measure. The lyrics are: 1 普世大地！普世大地！

請向上主歡呼！要興高采烈地事

The third system continues the musical score. The vocal line has a fermata over the first measure. The piano accompaniment has a fermata over the first measure. The lyrics are: 請向上主歡呼！要興高采烈地事

奉上主；走到上主面前，應該歡呼！（重句）

The fourth system continues the musical score. The vocal line has a fermata over the first measure. The piano accompaniment has a fermata over the first measure. The lyrics are: 奉上主；走到上主面前，應該歡呼！（重句）

詞：詠 100 :1-5

新春求恩彌撒 (邁向至善) 適用於常年期平日

曲：何瑞雄 (January MMXIV Union City - USA)

2 你們應該明認 上主就是天主； 祂

造成了我們； 我們非祂莫屬， 是

祂的子民， 是祂牧場的羊群。(重句)

3 高唱感恩歌， 邁向祂的大門； 吟詠讚美詩， 進入祂的宮庭，

向 祂 致 謝 並 讚 美 祂 的 聖 名。 (重句)

22

4 因 為 上 主 良 善 寬 仁； 祂 的 慈

23

愛 直 到 永 恆； 祂 的 信

26

實 世 世 常 存。 (重句)

28