

# 眾生的需求

Andante moderato

李海珊

上 主！ 祢 伸 出 雙 手，

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天主教香港教區樂隊委員會

滿足了 眾 生 的 需 求。

詞：詠 145:16 (常年期第十八主日甲年答唱句)  
曲：李海珊 (July 8 MMXVIII 香港)

# 主賜救恩

Andante

上 主！ 求 祢 向 我 們 顯 示 祢 的

寬 仁， 求 祢 賜 給 我 們 祢 的 救 恩。

詞：詠 85:8 (常年期第十九主日甲年答唱句)  
曲：李海珊 (April 14 MMXX 香港)

# 稱頌天主

李海珊

Andante

天 主！ 願 萬 民 都 稱 頌  
祢， 願 列 邦 都 讚 美 祢。

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Andante'.

詞：詠 67:4 (常年期第二十主日甲年答唱句)  
曲：李海珊 (March 3 MMXIX 香港)

# 主的仁慈永常存

Andante

上 主！ 祢 的 仁 慈 永 遠 常 存， 求  
祢 不 要 放 棄 祢 的 作 品。

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The key signature has two sharps (D major), and the time signature is common time (C). The tempo is marked 'Andante'.

詞：詠 138:8 (常年期第二十一主日甲年答唱句)  
曲：李海珊 (April 14 MMXX 香港)



# 我的靈魂渴慕主

李海珊

Andante

天 主！ 祢 是 我 的 天 主，  
我 的 靈 魂 渴 慕 祢。

The musical score is written in a three-staff system. The top staff is the vocal line in G major (one flat) and common time, marked 'Andante'. The lyrics are: '天主！ 祢 是 我 的 天 主， 我 的 靈 魂 渴 慕 祢。'. The piano accompaniment consists of two staves (treble and bass clef) with a simple harmonic accompaniment. The piece concludes with a double bar line.

詞：詠 63:2 (常年期第二十二主日甲年答唱句)

曲：李海珊 (April 27 MMXIX 香港)

# 聽從主的聲音

Andante

你 們 今 天 該 聽 從 祂 的 聲  
音， 不 要 再 那 樣 心 硬。

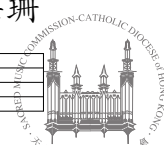
The musical score is written in a three-staff system. The top staff is the vocal line in G major (one flat) and common time, marked 'Andante'. The lyrics are: '你 們 今 天 該 聽 從 祂 的 聲 音， 不 要 再 那 樣 心 硬。'. The piano accompaniment consists of two staves (treble and bass clef) with a simple harmonic accompaniment. The piece concludes with a double bar line.

詞：詠 95:7-8 (常年期第二十三主日甲年答唱句)

曲：李海珊 (July 13 MMXIX 香港)

# 上主極其慈悲

李海珊



Andante

上主富於仁愛寬恕，極其  
慈悲，遲於發怒。

Detailed description: This is a musical score for the hymn '上主極其慈悲'. It is written in a single system with a vocal line and a piano accompaniment. The tempo is marked 'Andante'. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: '上主富於仁愛寬恕，極其慈悲，遲於發怒。' The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

詞：詠 103:8 (常年期第二十四主日甲年答唱句)

# 誠心呼號主的人

Andante

上主親近一切呼號祂的人。

Detailed description: This is a musical score for the hymn '誠心呼號主的人'. It is written in a single system with a vocal line and a piano accompaniment. The tempo is marked 'Andante'. The key signature has two sharps (F# and C#), and the time signature is common time (C). The lyrics are: '上主親近一切呼號祂的人。' The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

詞：詠 145:18 (常年期第二十五主日甲年答唱句)

# 上主的仁慈

Andante

上主！求祢記起祢的仁慈。

Detailed description: This is a musical score for the hymn '上主的仁慈'. It is written in a single system with a vocal line and a piano accompaniment. The tempo is marked 'Andante'. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: '上主！求祢記起祢的仁慈。' The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

詞：詠 25:6 (常年期第二十六主日甲年答唱等)

曲：李海珊 (April 14 MMXX 香港)