

奉行主旨

李海珊

Andante

我的天主！ 看！ 我已來到，
我樂意奉行祢的旨意。

The musical score is written in G major (one flat) and common time (C). It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and a treble line with chords and melodic fragments. The lyrics are: 我的天主！ 看！ 我已來到， 我樂意奉行祢的旨意。

詞：詠 40:8-9 (常年期第二主日甲年答唱句)

曲：李海珊 (November 17 MMXIX 香港)

我的光明

Andante

上主是我的光 明、我的救 援。

The musical score is written in G major (one flat) and common time (C). It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and a treble line with chords and melodic fragments. The lyrics are: 上主是我的光 明、我的救 援。

詞：詠 27:1 (常年期第三主日甲年答唱句)

曲：李海珊 (December 1 MMXVIII 香港)

神貧的人

李海珊



Andante

神 貧 的 人 是 有 福 的，

因 為 天 國 是 他 們 的。

詞：瑪 5:3 (常年期第四主日甲年答唱句)
曲：李海珊 (November 17 MMXIX 香港)

上主富於仁愛

Andante

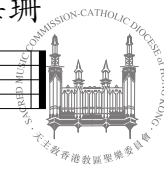
上 主 富 於 仁 愛， 慈 悲 而 又 公 道， 像

光 明 在 黑 暗 中 向 義 人 照 耀。

詞：詠 112:4 (常年期第五主日甲年答唱句)
曲：李海珊 (November 17 MMXIX 香港)

遵行上主法律

李海珊



Andante

遵 行 上 主 法 律 的 人 ， 真 有 福 。

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Andante'. The lyrics are written below the voice staff.

詞：詠 119:1 (常年期第六主日甲年答唱句)
曲：李海珊 (November 17 MMXIX 香港)

仁愛寬恕

Andante

上 主 富 於 仁 愛 寬 恕 。

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has one flat (Bb), and the time signature is common time (C). The tempo is marked 'Andante'. The lyrics are written below the voice staff.

詞：詠 103:8 (常年期第七主日甲年答唱句)
曲：李海珊 (December 1 MMXVIII 香港)

我的靈魂在主內

Andante

我 的 靈 魂 ！ 您 只 安 息 在 天 主 內 。

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has one flat (Bb), and the time signature is common time (C). The tempo is marked 'Andante'. The lyrics are written below the voice staff.

詞：詠 62:2 (常年期第八主日甲年答唱詠)
曲：李海珊 (November 17 MMXIX 香港)

光榮的君王

李海珊

Andante

誰是這 位 光 榮 的 君 王? 祂 就 是 上 主。

rit.

rit.

The musical score is for the hymn '光榮的君王' (Glory King). It features a vocal line and a piano accompaniment. The tempo is marked 'Andante'. The lyrics are '誰是這 位 光 榮 的 君 王? 祂 就 是 上 主。'. There are 'rit.' markings above the vocal line and below the piano accompaniment. A circular logo of the Catholic Diocese of Hong Kong is in the top right corner.

詞：詠 24:10 (獻主節慶日答唱句)
曲：李海珊 (April 15 MMXIX 香港)

上主當受稱揚

Andante

上 主 當 受 稱 揚 極 受 讚 頌，直 到 永 遠。

The musical score is for the hymn '上主當受稱揚' (Praise to the Lord). It features a vocal line and a piano accompaniment. The tempo is marked 'Andante'. The lyrics are '上 主 當 受 稱 揚 極 受 讚 頌，直 到 永 遠。'. The key signature has two sharps (D major).

詞：達 3:52 (天主聖三節甲年答唱句)
曲：李海珊 (March 1 MMXX 香港)

請讚頌上主

Andante maestoso

耶 路 撒 冷! 請 您 讚 頌 上 主! 讚 頌 上 主!

The musical score is for the hymn '請讚頌上主' (Praise to the Lord). It features a vocal line and a piano accompaniment. The tempo is marked 'Andante maestoso'. The lyrics are '耶 路 撒 冷! 請 您 讚 頌 上 主! 讚 頌 上 主!'. The key signature has one flat (B-flat major).

詞：詠 147:12 (基督聖體聖血節甲年答唱句)
曲：李海珊 (March 1 MMXX 香港)