

15
Andante

尋求上主的慈顏

(重句) 上 主！ 我 尋 求 祢 的 慈 顏，

1

This system contains the first two staves of music. The vocal line is in treble clef with a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal staff.

我 切 望 仰 瞻 祢，

4

This system contains the next two staves of music. The piano accompaniment begins with a measure rest of 4 measures.

求 祢 不 要 轉 面 不 顧 我。(重句)

6

This system contains the final two staves of music for the Andante section. The piano accompaniment begins with a measure rest of 6 measures.

Cantillazione

(領) 上主！祢一向就以 慈 悲 為 懷， 求祢減輕我心的 痛 苦，

9

This system contains the Cantillazione section, starting with a measure rest of 9 measures. The vocal line is in treble clef with a common time signature. The piano accompaniment is in grand staff. The lyrics are written below the vocal staff.

消除我的一切 煩 惱， 垂 視 我 的 困 苦 艱 難。 (重句)

(齊唱) 願 光 榮 歸 於 父 及 子

及 聖 神。 起 初 如 何 今 日 亦 然，

直 到 永 遠 A - men! (重句)

詞：詠 25:6, 17-18 ; 27:8-9

四旬期第二主日進堂詠

曲：劉志明 (July 12 MMXVI 台北輔仁大學文鐸樓)