

我仰望上主

Andante solenne

鄧思恩

上主！ 上主！ 我一心仰望祢。

The musical score is written for voice and piano. The voice part is on a single staff in G minor, 4/4 time, with lyrics: '上主！ 上主！ 我一心仰望祢。'. The piano accompaniment consists of two staves (treble and bass clef) with a slow, solemn texture. A large watermark of St. Joseph's Catholic Music Commission of Hong Kong is visible across the score.

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詞：詠 24:2a (將臨期丙年第一主日之答唱句)
曲：November MMIII (澳門)

上主行了奇蹟

Moderato con gioia

鄧思恩

上主為我們行了奇蹟，我們都滿心歡喜。

【任擇其一作伴奏】

The musical score is written for voice and piano. The voice part is on a single staff in G minor, 4/4 time, with lyrics: '上主為我們行了奇蹟，我們都滿心歡喜。'. The piano accompaniment consists of two staves (treble and bass clef) with a moderate, joyful texture. A second piano part is provided below, labeled '【任擇其一作伴奏】'. A large watermark of St. Joseph's Catholic Music Commission of Hong Kong is visible across the score.

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詞：詠126:3 (將臨期丙年第二主日之答唱句)
曲：November MMIII (澳門)

歡呼高唱

Andante moderato

鄧思恩

你 們 要 向 以 色 列 的 聖 者 歡 呼 高 唱 。

Red.

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詞：依 12:6 (將臨期丙年第三主日之答唱句)
曲：November MMIII (澳門)

上主的慈顏

Moderato

鄧思恩

上 主！ 請 顯 示

祢 的 慈 顏， 使 我 們 獲 得 救 恩。

rit.

Red.

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詞：詠 80:4b (將臨期丙年第四主日之答唱句)
曲：November MMIII (澳門)