

# LORD HAVE MERCY

劉榮耀  
(1908-1986)

Moderato

1 Lord! have mer - cy. Lord! have mer - cy.

8 Lord! have mer - cy. Lord! have mer - cy.

The first system of the musical score is in 2/4 time, B-flat major, and Moderato. It features three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The lyrics are 'Lord! have mer - cy. Lord! have mer - cy.' The piano accompaniment consists of a simple harmonic accompaniment with a bass line that provides a steady accompaniment.

Lord! have mer - cy. Lord! have mer - cy.

9 Christ! have mer - cy. Christ! have mer - cy.

8 Christ! have mer - cy. Christ! have mer - cy.

The second system of the musical score continues the melody and accompaniment. The lyrics are 'Christ! have mer - cy. Christ! have mer - cy.' The piano accompaniment remains consistent with the first system.

Christ! have mer - cy. Christ! have mer - cy.

17 Lord! have mer - cy. Lord! have mer - cy.

8 Lord! have mer - cy. Lord! have mer - cy.

The third system of the musical score concludes the piece. The lyrics are 'Lord! have mer - cy. Lord! have mer - cy.' The piano accompaniment ends with a final chord.

Lord! have mer - cy. Lord! have mer - cy.

Words : Matthew 9:27 ; 5:22 ; 20:30

Music: W Y Paul LAU (1908-1986) May 6, 1974 HK