

LORD HAVE MERCY

劉榮耀
(1908-1986)

Moderato

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of B-flat major and 4/4 time. The tempo is marked 'Moderato'. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The lyrics are: 'Lord! have mer - cy, Lord! have mer - cy, Lord! have mer - cy, Lord! have mer - cy, Lord! have mer - cy, Lord! have mer - cy, Lord! have mer - cy, Lord! have mer - cy. cy, Lord! have mer - cy, have mer - cy. cy, Lord! have mer - cy, have mer - cy. cy, Lord! have mer - cy, have mer - cy. Fine'.

piú mosso

9 Christ! have mer - cy, Christ! have mer -

Christ! have mer - cy,

Christ! have mer -

piú mosso

11 cy, have mer - cy, Christ! have mer - cy, have mer -

Christ! have mer - cy, have mer -

cy,

f

11 Christ!

f

13 cy.

cy,

have mer - cy, Christ! have mer -

13

15

f Christ! have mer - cy, Christ! have

cy, Christ! have mer - cy, Christ! have

15

f

17 *f*
 Christ! have mer - cy,
 mer - cy, Christ! have mer - cy,
 mer cy, Christ! have mer - cy, have mer - cy,

17 *f*

19 *f*
 Christ! have
 Christ! have mer - cy, have mer - cy, Christ! have
 Christ! have mer - cy, Christ! have
 Christ! have mer - cy, have mer - cy, have mer - cy,

19

21 mer - cy, Christ! have mer - cy, Christ! have mer -

mer - cy, Christ! have mer - cy,

mer - cy, Christ! have mer - cy,

have mer - cy, Christ! have mer - cy,

21

23 cy, Christ! have mer - cy, Christ! have

Christ! have mer - cy, Christ! have mer - cy,

Christ! have mer - cy, Christ! have mer - cy, have mer -

Christ! have mer - cy, Christ! have mer - cy, have

23

The image displays a musical score for the hymn "Christ! have mercy". It consists of four systems of music. The first system includes vocal parts for soprano, alto, and tenor, and a piano accompaniment. The lyrics are: "mer - cy, Christ! have mer - cy, Christ! have mer -". The second system continues the vocal parts and piano accompaniment with lyrics: "mer - cy, Christ! have mer - cy,". The third system shows the vocal parts and piano accompaniment with lyrics: "mer - cy, Christ! have mer - cy, have mer - cy, Christ! have mer - cy, Christ! have". The fourth system concludes the vocal parts and piano accompaniment with lyrics: "cy, Christ! have mer - cy, Christ! have Christ! have mer - cy, Christ! have mer - cy, have mer - Christ! have mer - cy, Christ! have mer - cy, have". The score includes various musical notations such as treble and bass clefs, a key signature of one flat (B-flat), and a dynamic marking of *p* (piano). There are also some rests and slurs throughout the piece.

25 *f* mer - cy, Christ! have mer - cy, Christ! have mer -
 Christ! have mer - cy, Christ! have mer - cy,
 cy, Christ! have mer - cy. Christ! have mer - cy,
 mer - cy, Christ! have mer - cy.

25 *f*

27 *rit.* cy, Christ! have mer - cy. *D.C.*
 Christ! have mer - cy, Christ! have mer - cy.
 Christ! have mer - cy, have mer - cy.
 Christ! have mer - cy.

27 *rit.* *D.C.*