

廣施慈愛

Andante

梁熹臨

上 主！ 求 祢 向 我 們
廣 施 慈 愛， 有 如 我 們 對 祢 的 期 待。

The musical score is written in a three-staff system. The top staff is the vocal line, the middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante'. The lyrics are in Chinese characters.

詞：詠 33:22 (四旬期第二主日甲年答唱句)
曲：梁熹臨 / 編：蘇柏義 (December MMXIX 香港)

聽從主的聲音

Andante

你 們 該 聽 從 祂 的 聲 音， 不 要 再 那 麼 心 硬。

The musical score is written in a three-staff system. The top staff is the vocal line, the middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature has three flats (B-flat, E-flat, and A-flat), and the time signature is common time (C). The tempo is marked 'Andante'. The lyrics are in Chinese characters.

詞：詠 95:8 (四旬期第三主日甲年答唱句)
曲：梁熹臨 / 編：蘇柏義 (December MMXIX 香港)

我的牧者

Andante

梁熹臨

上 主 是 我 的 牧 者，

我 實 在 一 無 所 缺。

詞：詠 23:1 (四旬期第四主日甲年答唱句)
曲：梁熹臨 / 編：蘇柏義 (December MMXIX 香港)

上主富於仁慈

Andante

上 主 富 於 仁 慈， 祂 必 定 慷 慨 救 援。

詞：詠 130:7 (四旬期第五主日甲年答唱詠)
曲：梁熹臨 / 編：蘇柏義 (December MMXIX 香港)

我的天主

Adagio

梁熹臨

我 的天主！ 我的天 主！ 祢 為什麼 捨棄了 我？

The musical score for '我的天主' is written in G minor (three flats) and common time (C). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: '我 的天主！ 我的天 主！ 祢 為什麼 捨棄了 我？'

詞：詠 22:2 (基督苦難主日答唱句)
曲：梁熹臨 / 編：蘇柏義 (December MMXIX 香港)

結合於基督

Andante

我 們就是藉 那 祝福 之杯， 共 結 合於基督 的 血。

The musical score for '結合於基督' is written in G minor (three flats) and common time (C). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: '我 們就是藉 那 祝福 之杯， 共 結 合於基督 的 血。'

詞：格前 10:16 (聖週四 / 主的晚餐答唱句)
曲：梁熹臨 / 編：蘇柏義 (December MMXIX 香港)

我靈交託於主

Adagio

父 啊！ 我 把 我的 靈 魂， 交 託 在祢 手 中。

The musical score for '我靈交託於主' is written in G minor (three flats) and common time (C). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: '父 啊！ 我 把 我的 靈 魂， 交 託 在祢 手 中。'

詞：路 23:46 (聖週五 / 救主受難紀念答唱句)
曲：梁熹臨 / 編：蘇柏義 (December MMXIX 香港)

大地更新

Andante moderato

梁熹臨

上主！請祢噓氣，使大地更新。

The musical score for '大地更新' is written in a single system. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is common time (C). The lyrics are: '上主！請祢噓氣，使大地更新。'

詞：詠 104:30 (聖週六答唱句一甲)
曲：梁熹臨 / 編：蘇柏義 (December MMXIX 香港)

上主的慈愛

Andante

上主的慈愛瀾漫大地。

The musical score for '上主的慈愛' is written in a single system. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is common time (C). The lyrics are: '上主的慈愛瀾漫大地。'

詞：詠 33:5 (聖週六答唱句一乙)
曲：梁熹臨 / 編：蘇柏義 (December MMXIX 香港)

我只投靠主

Andante

天主！求祢保佑我，因為我只依靠祢。

The musical score for '我只投靠主' is written in a single system. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat) and the time signature is common time (C). The lyrics are: '天主！求祢保佑我，因為我只依靠祢。'

詞：詠 16:1 (聖週六答唱句二)
曲：梁熹臨 / 編：蘇柏義 (December MMXIX 香港)