

# TU ES SACERDOS

劉志明

Maestoso

The musical score is written for voice and piano. It consists of seven systems of staves. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system features a vocal line with a *cresc.* marking and a piano accompaniment. The fourth system continues the vocal line and piano accompaniment. The fifth system features a vocal line with a *mf* marking and a piano accompaniment. The sixth system continues the vocal line and piano accompaniment. The seventh system features a vocal line and a piano accompaniment. The lyrics are: "Tu es Sa - cer - dos in ae - ter - num. Tu es Sa - cer - dos, Tu es Sa - cer - dos, Tu es Sa - cer - dos, Tu es Sa - cer - dos." The score includes various musical notations such as notes, rests, and dynamic markings.

*cresc.*

in ae - ter - num, in ae - ter - num.

13 *cresc.*

*mf* Tu es Sa - cer - dos, Tu es Sa - cer - dos, Tu es Sa -

17 *mf* *cresc.*

cer - dos in ae - ter - num. *rit.* *Fine*

22 *rit.*

*mf*  
 Ju - ra - vit Do - mi - nus et non poe - ni - te - bit

27 *mf*

e - um. Ju - ra - vit Do - mi - nus

31

*D.C.*  
 et non poe - ni - te - bit e - um.

35

Detailed description: This is a musical score for a Latin liturgical piece. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into systems. The first system shows the vocal line starting with 'Ju - ra - vit Do - mi - nus et non poe - ni - te - bit'. The piano accompaniment begins at measure 27. The second system continues the vocal line with 'e - um. Ju - ra - vit Do - mi - nus'. The piano accompaniment continues. The third system shows the vocal line with 'et non poe - ni - te - bit e - um.' and includes the instruction 'D.C.' (Da Capo). The piano accompaniment continues. The score ends at measure 35.