

天父爸爸

劉蕙雯

Andante moderato
(Flute)

The musical score is arranged in a system of staves. At the top, there are two empty staves for Flute and Voice, both in treble clef with a common time signature (C). The piano accompaniment begins on the third staff, with a first finger fingering (1) indicated. The piano part consists of a right-hand melody and a left-hand accompaniment. The right hand features a triplet of eighth notes in the first measure, followed by a series of chords and eighth notes. The left hand provides a steady accompaniment with eighth notes. The score includes dynamic markings such as 'Pianoforte' and 'f'. A watermark for 'CATHOLIC DIOCESE OF HONG KONG' is visible across the score. The vocal line begins on the seventh staff, marked with a female voice symbol (女) and a first finger fingering (1). The lyrics are written below the vocal line.

(Voice)

(Pianoforte)

3

3

(女)

5 天 父 爸 爸！ 我 愛 祢；

7 我要唱出讚美詩，讓愛的音韻流動。

(男)
9 天爸爸爸爸！感謝祢；無論

11 晴或雨、悲與喜，祢也必看顧我。

13 (女) 謝 謝 祢 的 保 護，

(男) 謝 謝 保 護，

15 免 我 受 傷 害； 時 刻 在 我 身 旁 絕

免 我 受 傷 害； 時 刻 在 我 身 旁 絕

17 不 捨 棄 我。 謝 謝 祢 的 恩 典， 讓
不 捨 棄 我。 謝 謝 恩 典，

19 我 感 到 被 愛； 我 要 歌 唱 讚 美 祢， 我 要
我 感 到 被 愛； 我 要 歌 唱 讚 美 祢， 我 要

21 舉心頌讚天父，我要一生一心愛慕

舉心頌讚天父，我要一生一心愛慕

I. 23 祢。祢，我要一生一

II. 祢，我要一生一

25 心 愛 慕 你。

心 愛 慕 你。

25

rit.

26 Ah!

26 *rit.*