

PRELUDIO AL CORALE

Andantino

BWV 645

(Manual II)

1

4

6

8

(Wachet auf, ruft uns die Stimme)

Cantata (BWV 140)

參閱：頌恩歌集 (No. 500)

Music : J S Bach (1685-1750) BWV 645

(musicasacra.org.hk)

This edition MMXXIV Catholic Diocese of HK

10

12

14

(Manual I)

1 醒 吧 醒 吧 夜 已

16

消 逝! 先

(Wachet auf, ruft uns die Stimme)

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18

知 們 已 經 高 聲 宣

20

告, 讓 我 們

22

速 踏 上 征 途。

24

告, 讓 我 們

速 踏 上 征 途。

(Wachet auf, ruft uns die Stimme)

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Musical score for measures 27-28. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three flats (B-flat, E-flat, A-flat). Measure 27 features a treble clef staff with a series of eighth notes and a quarter note, and a bass clef staff with a whole rest. Measure 28 continues the treble clef staff with eighth notes and a quarter note, and the bass clef staff with a whole rest.

Musical score for measures 29-30. The system consists of a single bass clef staff. Measure 29 contains a half note, a quarter note, and a quarter note, all marked with an accent (^). Measure 30 contains a half note, a quarter note, and a quarter note, with the first two marked with an accent (^) and the last one with a fermata (◦).

Musical score for measures 31-32. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three flats. Measure 31 features a treble clef staff with eighth notes and a quarter note, and a bass clef staff with a whole rest. Measure 32 continues the treble clef staff with eighth notes and a quarter note, and the bass clef staff with a whole rest.

Musical score for measures 33-34. The system consists of a single bass clef staff. Measure 33 contains a half note, a quarter note, and a quarter note, all marked with an accent (^). Measure 34 contains a half note, a quarter note, and a quarter note, with the first two marked with an accent (^) and the last one with a fermata (◦).

Musical score for measures 35-36. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three flats. Measure 35 features a treble clef staff with eighth notes and a quarter note, and a bass clef staff with a whole rest. Measure 36 continues the treble clef staff with eighth notes and a quarter note, and the bass clef staff with a whole rest.

Musical score for measures 37-38. The system consists of a single bass clef staff. Measure 37 contains a half note, a quarter note, and a quarter note, all marked with an accent (^). Measure 38 contains a half note, a quarter note, and a quarter note, with the first two marked with an accent (^) and the last one with a fermata (◦).

Musical score for measures 39-40. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three flats. Measure 39 features a treble clef staff with eighth notes and a quarter note, and a bass clef staff with a whole rest. Measure 40 continues the treble clef staff with eighth notes and a quarter note, and the bass clef staff with a whole rest.

Musical score for measures 41-42. The system consists of a single bass clef staff. Measure 41 contains a half note, a quarter note, and a quarter note, all marked with an accent (^). Measure 42 contains a half note, a quarter note, and a quarter note, with the first two marked with an accent (^) and the last one with a fermata (◦).

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35 (Manual I)

2 曙 光 將 把 愁 雲

37 清 除， 旭

39 日 會 帶 給 我 們 欣

41 慰， 瞎 子 們

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43

重 獲 見 光 明。

45

47

49

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51

救 主 快 要 降

53

臨， 我 們 齊

55

聲 歌 唱：

57

Al - le - lu - ia!

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59

61

63

65

我 們 趕

快 前

(Wachet auf, ruft uns die Stimme)

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往 瞻 仰，

祂 的 光 榮 永 遠 燦

爛。

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