

DOLCE SENTIRE

Andante moderato

The musical score is written for voice and piano. It consists of three systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Andante moderato'. The lyrics are in Italian and are printed below the vocal line. The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands. There are some performance markings such as '1' and '2' in the first system, and '4' in the second system, likely indicating fingerings or first/second endings. A large, faint watermark is visible across the page, reading 'MUSIC MISSION CATHOLIC DEPARTMENT OF HONG KONG'.

1 Dol - ce sen - ti re co - me nel mio
2 Ci ha - da - to il cie - lo e le chia - re

cuo - re, O - ra u - mil - men - te,
stel - le, fra - tel - lo So - le

sta - na - scen - do a - mo - re. Dol - ce ca -
e so - re - la Lu - na, la ma - dre

Music : Riziero Ortolani (1926-2014) 1972

Words : Claudio Baglioni
Harmonized by cappuccino padre Callisto (1988)

1
2

pi - re che non son più so - lo,
Ter - ra con frut - ti, pra - ti e fio - ri,

ma il che son par - te di u - na im - men - sa
fu - co il ven - to, l'a - ria e l'ac - qua

V 2

2 pu - ra, fon - te di vi - ta per le sue crea -

Vv 1+2

1 vi - ta, che ge - ne - ro - sa ri -
 2 tu - re! Do - no di Lu - i, del

splen - de in - tor - no a me : do - no di
 su - o im - men - so a - mor! do - no di

Lu - i, del su - o im - men - so a - mor!
 Lu - i, del su - o im - men - so a - mor!

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