

KYRIE

L Bévenot
(1901-1990)

Cantillazione

I II III
Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-son.

I II III
Chri-ste e-le-i-son. Chri-ste e-le-i-son. Chri-ste e-le-i-son.

I II III
Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-son.

GLORIA

[Celebrant]
Glo - ri - a in ex - cel - sis De - o.

The first system of the musical score for 'Gloria'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'Glo - ri - a in ex - cel - sis De - o.' The music is in a simple, homophonic style.

I
Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

The second system of the musical score. It begins with a first ending bracket labeled 'I'. The lyrics are 'Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.' The piano accompaniment features a more active bass line with eighth notes.

II
Lau - da - mus Te, be - ne - di - ci - mus Te.

The third system of the musical score. It begins with a second ending bracket labeled 'II'. The lyrics are 'Lau - da - mus Te, be - ne - di - ci - mus Te.' The piano accompaniment continues with a steady bass line.

III
A - do - ra - mus Te, glo - ri - fi - ca - mus Te.

The fourth system of the musical score. It begins with a third ending bracket labeled 'III'. The lyrics are 'A - do - ra - mus Te, glo - ri - fi - ca - mus Te.' The piano accompaniment features a more active bass line with eighth notes.

I

Gra - ti - as a - gi - mus Ti - bi prop - ter ma - gnam glo - ri - am Tu - am.

II

Do - mi - ne De - us Rex coe - le - stis, De - us Pa - ter om - ni - po - tens.

III

Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste.

I

Do - mi - ne De - us A - gnus De - i, Fi - li - us Pa - tris.

II

Qui - tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

III

Qui tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem no - stram.

I

Qui se - des ad dex - te - ram Pa - tris,

mi - se - re - re no - bis.

II

Quo - ni - am Tu so - lus Sanc - tus, Tu so - lus Do - mi - nus.

I

Tu so - lus al - tis - si - mus, Je - su Chri - ste.

III

Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris.

A - men.

A - men.

SANCTUS

I II III
Sanc - tus! Sanc - tus! Sanc - tus Do - mi - nus De - us Sa - ba - oth!

I III
Ple - ni sunt cae - li et ter - ra glo - ri - a Tu - a. Ho - san - na in ex - cel - sis.

II III
Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis.

AGNUS DEI

I

A-gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

II

A-gnus De - i, qui - tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

III

A-gnus De - i, qui tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem.