

SANCTA CECILIA

G SCHMID
(1910-2000)

Andante maestoso

1

5

Two systems of piano introduction. The first system (measures 1-4) features a treble clef with a 3/4 time signature and a bass clef. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of a steady quarter-note bass line. The second system (measures 5-8) continues the melody and accompaniment.

9

9

Sanc - ta Ce - ci - li - a, pa - tro - na no - stra, o - ra pro

Two systems of music. The first system (measures 9-13) shows the vocal line in a treble clef with lyrics: "Sanc - ta Ce - ci - li - a, pa - tro - na no - stra, o - ra pro". The piano accompaniment is in a grand staff (treble and bass clefs). The second system (measures 14-18) continues the vocal line and piano accompaniment.

聖女則濟利亞，我們的主保，請為我們祈禱！

14

14

Sanc - ta Ce - ci - li - a,
no - bis! o - ra pro no - bis!

Two systems of music. The first system (measures 14-18) shows the vocal line in a treble clef with lyrics: "Sanc - ta Ce - ci - li - a, no - bis! o - ra pro no - bis!". The piano accompaniment is in a grand staff. The second system (measures 19-23) continues the vocal line and piano accompaniment.

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This edition MMXXII - III 天主教香港教區

(Sancta Cecilia Patrona Nostra)

聖樂主保：聖女則濟利亞 (Sancta Cecilia) Nov 22

Music : Guilherme Schmid, SDB (1910-2000)

November 1953 (Macau)

19 pa - tro - na no - stra, o - ra pro no - bis! o - ra pro

pa-tro-na no - stra, o - ra pro no - bis! o - ra pro

24 no - bis! o-ra pro no - bis! o-ra pro no - bis!

no - bis! o-ra pro no - bis, pro no - bis!

29

29

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