

REGINA COELI

S Webbe
(1740-1816)

Andante

1 *f* Re - gi - na coe - li, Re - gi - na coe - li, lae - ta - re, lae - ta - re, lae - ta - re.

The first system of the musical score for 'Regina Coeli' by S. Webbe. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante' and the dynamics are 'f' (forte). The lyrics are '1 Re - gi - na coe - li, Re - gi - na coe - li, lae - ta - re, lae - ta - re, lae - ta - re.' There are two large oval markings under the piano accompaniment, one under the first two measures and another under the last two measures.

1 天上的母后，喜樂吧！亞肋路亞！

(Refrain) *f* Al - le - lu - ia, al - le - lu - ia, al - le -

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are '(Refrain) Al - le - lu - ia, al - le - lu - ia, al - le -'. The dynamics are 'f'. There are two large oval markings under the piano accompaniment, one under the first two measures and another under the last two measures.

lu - ia.

The third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are 'lu - ia.'. The piano accompaniment features a prominent sixteenth-note pattern in the right hand.

2 *p* Qui - a quem me - ru - i - sti por - ta - re, quem me - ru - i - sti por - ta - re.

12 *p*

2 因妳所生的兒子，亞肋路亞！

3 *ff* Re - sur - re - xit, si - cut di - xit. Re - sur - re - xit, si - cut di - xit.

16 *ff*

3 依照祂的預言已復活了，亞肋路亞！

4 *pp* O - ra, o - ra, o - ra pro no - bis De - um.

20 *pp*

4 請妳為我們轉求天主，亞肋路亞！