

TANTUM ERGO

Andante

J Zaninetti

Piano introduction in 3/4 time, starting with a whole rest in both staves.

(Solo)

Tan - tum er - go Sa - cra - men - tum,

Vocal line for the first phrase of the solo section.

皇皇聖體奧蘊深玄

Piano accompaniment for the first phrase of the solo section.

(Tutti)

Ve - ne - re - mur cer - nu - i.

Vocal line for the second phrase of the tutti section.

我眾匍匐主臺前

Piano accompaniment for the second phrase of the tutti section.

(Solo)

Et an - ti - quum do - cu - men - tum,

羔羊聖牲新祭禮獻

13

(Tutti)

No - vo ce - dat ri - tu - i.

摒除古教棄舊典

17

(Solo)

Prae - stet fi - des sup - ple - men - tum,

虔誠全信以至永遠

22

Sen - su - um de - fe - ctu - i,

五官所缺信心堅

27

(Tutti)

Sen - su - um de - fe - ctu - i.

31

(Tutti)

Ge - ni - to - ri Ge - ni - to

聖父聖子聖神尊高

36

(Solo)

que, Laus et ju - bi - la - ti - o.

至仁至善萬民朝

42

(Tutti)

Sa - lus, ho - nor, vir - tus quo

齊頌德能神恩豐饒

47

(Solo)

que, Sit et be - ne - di - cti - o.

敬禮贊美共歡躍

53

(Tutti)

Pro - ce - den - ti ab u - tro - que,

天主聖三無限蘊奧 Pro - ce - den - ti ab u - tro - que,

58

Com - par - sit lau - da - ti - o.

永生永王享榮耀

62

Pro - ce - den - ti ab u - tro - que,

Pro - ce - den - ti ab u - tro - que,

66

Com - par sit lau - da - ti - o.
 Com - par - sit lau - da - ti - o.

p *pp*
 A - men! A - men!

74 *p* *pp*

men!
 men!

77 *Red.*

Detailed description: This is a musical score for a vocal and piano piece. It consists of four systems of staves. The first system shows the vocal line (treble and bass clefs) with the lyrics 'Com - par sit lau - da - ti - o.' and a piano accompaniment (grand staff). The second system continues the vocal line with 'A - men!' and the piano accompaniment, featuring dynamic markings *p* and *pp*. The third system shows the piano accompaniment starting at measure 74, with *p* and *pp* markings. The fourth system shows the piano accompaniment starting at measure 77, with a *Red.* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.