

天主教香港教區聖樂團

天主教香港教區聖樂團乃香港教區聖樂委員會轄下的團體，成立於一九九一年香港教區聖樂節。其宗旨為推廣傳統及中文聖樂、藉歌詠讚美上主、以音樂的美和力量傳揚福音訊息。

為此，教區聖樂團每年都會舉行聖樂祈禱會（如二零零六年的聖體歌曲聖樂會）及欣賞會（如劉志明、江克滿、劉榮耀等神父及江文也先生的聖樂作品會），並在教區禮儀慶典中擔任領唱事工（如慕道者之考核禮，五旬節、傳教節，領受主教、司鐸或執事職務禮儀等）。此外，該團亦不時參與港九各鐸區及堂區所舉辦的聖樂活動，與堂區內歌詠團分享詠唱聖樂心得，近年更會在聖樂委員會聖樂培育課程結業聖樂分享會中獻唱。

一九九六年至一九九九年間，為推動中文聖樂而灌錄多輯聖樂鐳射唱片，先後有《禮樂集》（林樂培作品）、《與基督同行》、《聖神賜恩》及《聖父光照》。

近年，教區聖樂團更積極參與外地及本地不同的宗教團體舉辦的音樂會，促進音樂交流及分享信仰，計有二零零四年《光輝的樂章－黃永熙博士紀念音樂會》，二零零五年《和弦－宗教文化音樂交流會》和《英國諾定咸聖巴爾納伯主教座堂聖樂團訪港聖樂會》，二零零九年《觸動心弦音樂交流晚會》，以及基督徒合一聚會等。

不經不覺，該團已成立了二十二年，祈求上主能繼續降福這團體，令讚美祂的聲音能傳遍教內教外，以光榮天主、聖化人靈（Gloria Dei, Sanctificatio Fidelium）。

The Diocesan Choir, Catholic Diocese of Hong Kong

The Diocesan Choir, Catholic Diocese of Hong Kong was established in 1991 under Sacred Music Commission, Catholic Diocese of Hong Kong and officially named at the Sacred Music Festival in the Diocese of Hong Kong in the same year. Its aims are to promote traditional church and Chinese sacred music local and abroad; to praise God through singing; and using the aesthetic beauty of music as a means of spreading the Good News.

The Diocesan Choir presents sacred music concerts for prayer (e.g. Songs for the Eucharist Concert in 2006) and for appreciation throughout the years, these include works from prolific composers of the clergy such as V Rev. Lau Chi-ming, Dom Clement Kong OCSO, Rev. Lau Wing-yiu, Paul and also laity such as Prof. Jiang Wen-ye, who was one of the pioneers in composing Chinese sacred music. Moreover, the Choir takes the role of leading the congregation during liturgical functions organized by Catholic Diocese of Hong Kong such as Rite of Scrutiny, Pentecost, Mission Sunday and Rite of Ordination of Bishops, priests and deacons. In addition, the Choir frequently participates in different sacred music activities held in individual deaneries and parishes, share experiences of choral singing with the serving choirs during their visits. In recent years, they would also guest perform at the graduation ceremony of the Sacred Music courses.

Between 1996 and 1999, the Choir engaged in various recording projects for the promotion of Chinese sacred music including A Compilation of Sacred Music, the sacred works of local composer Doming Lam, In Christ We Sing, The Grace of the Holy Spirit and Illuminated in The Father etc.

In recent years, the Diocesan Choir has increasingly collaborated with music groups of different religious backgrounds to promote music exchanges and the sharing of faith such as exchange visit with the choir from St. Barnabas Cathedral from Nottingham, UK in 2005 and the annual Unity Service for all Christians.

Celebrating its 22nd anniversary this year, the Choir prays to the Lord for His grace in praising Him and doing His good work. Gloria Dei, Sanctificatio Fidelium.