

# 主以正義審判普世

Andante

(重句) 上 主 要 以 正 義 審 判

1

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The tempo is marked 'Andante'. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are '(重句) 上 主 要 以 正 義 審 判'.

普 世 人 民。

3

This system contains the next two staves of music. The vocal line continues in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are '普 世 人 民。'. The piano part features a triplet of eighth notes in the right hand.

Recitativo legato

1 彈著豎 琴， 向上主讚 頌；

5

This system contains the next two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The tempo is marked 'Recitativo legato'. The lyrics are '1 彈著豎 琴， 向上主讚 頌；'. The piano part features a triplet of eighth notes in the right hand.

彈著豎 琴， 伴著絃 韻。 吹起喇叭，響起

9

This system contains the final two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are '彈著豎 琴， 伴著絃 韻。 吹起喇叭，響起'. The piano part features a triplet of eighth notes in the right hand.

詞：詠 98:5-9 (常年期第三十三主日丙年答唱詠)

曲：蔡詩亞 (July 27 MMXII 香港)

號角，在上主君王面前謳歌。(重句)

12

2 海洋及其中的一切澎湃；寰宇及其居民驚駭！

15

江河拍手鼓掌；山岳舞蹈歡唱。(重句)

19

3 請在上主面前歡樂，因為祂已駕臨，

23

詞：詠 98:5-9 (常年期第三十三主日丙年答唱詠)  
 曲：蔡詩亞 (July 27 MMXII 香港)

統治大地乾坤； 祂要以正義， 審判普世

27

人 民； 祂 要 以 公 平 治 理 天 下 萬 民。(接 下)

31

Codetta

(重句) 上 主 要 以 正 義 審 判

34

普 世 人 民。

36

詞：詠 98:5-9 (常年期第三十三主日丙年答唱詠)  
 曲：蔡詩亞 (July 27 MMXII 香港)