

GLORIA

Glo - ri - a in ex - cel - sis De - o. * Et in ter - ra pax ho - mi - ni - bus

1

The first system of the musical score for 'GLORIA'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The lyrics are 'Glo - ri - a in ex - cel - sis De - o. * Et in ter - ra pax ho - mi - ni - bus'. A first ending bracket is shown in the piano part.

bo-nae vo - lu - ta - tis. Lau-da - mus te. Be-ne-di-ci-mus te.

3

The second system of the musical score. The lyrics are 'bo-nae vo - lu - ta - tis. Lau-da - mus te. Be-ne-di-ci-mus te.'. A third ending bracket is shown in the piano part.

A-do-ra - mus te. Glo-ri - fi - ca-mus te. Gra-ti - as a - gi-mus ti - bi

6

The third system of the musical score. The lyrics are 'A-do-ra - mus te. Glo-ri - fi - ca-mus te. Gra-ti - as a - gi-mus ti - bi'. A sixth ending bracket is shown in the piano part.

prop-ter ma-gnam glo - ri - am tu - am. Do-mi - ne De - us, Rex cae - le - stis,

De-us Pa-ter om - ni - po - tens. Do-mi - ne Fi - li u - ni - ge - ni - te

Je - su Chri - ste. Do-mi - ne De - us, A-gnus De - i, Fi - li - us Pa - tris.

From : Missa de Angelis
Words : Lk 2:14

Ordinary in Liturgy : 6 century (Hymnus)

Music : Vatican Graduale (mode v) 16 century

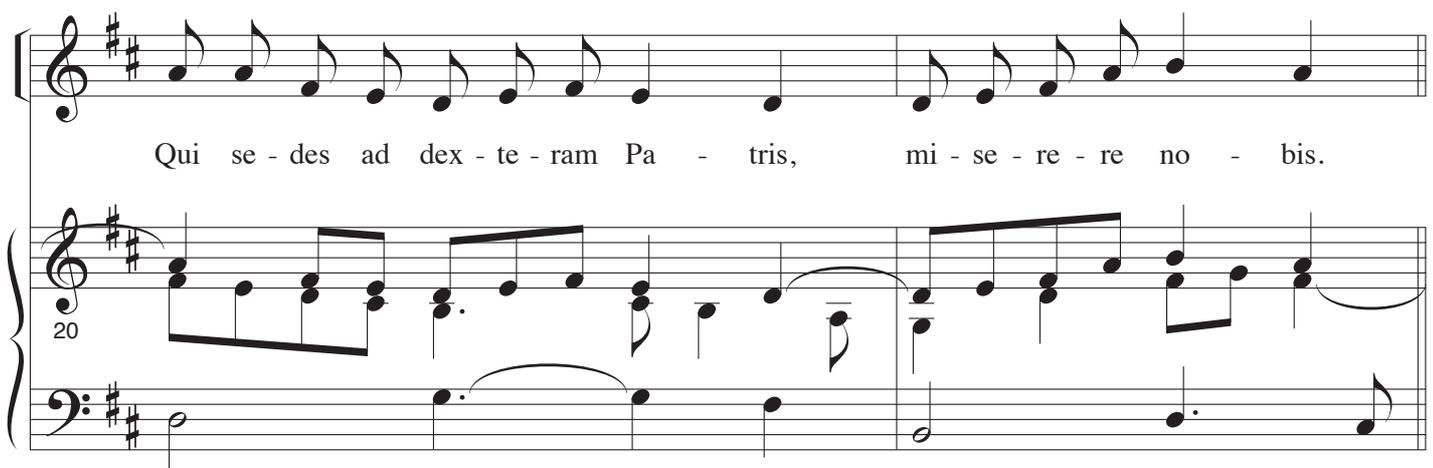
Arrangement : S A Peter Choi (Nov 22 MMXXV)



Qui tol-lis pec-ca - ta mun - di, mi-se-re - re no - bis.



Qui tol-lis pec-ca - ta mun - di, su-sci-pe de-pre-ca-ti - o-nem no - stram.



Qui se-des ad dex-te-ram Pa-tris, mi-se-re-re no-bis.

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Quo-ni-am tu so-lus san-ctus. Tu so-lus Do-mi-nus.

Tu so-lus Al-tis-si-mus, Je-su Chri-ste. Cum San-cto Spi-ri-tu,

in glo-ri-a De-i Pa-tris. A-men.

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