

AD MAJOREM DEI GLORIAM

J Berthier
(1923-1994)

(Introduction)

Musical score for the Introduction section. It consists of two staves for the piano. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is common time (C). The music features a series of triplets in the right hand, starting with a quarter note followed by two eighth notes, and then a series of eighth notes. The left hand provides a simple harmonic accompaniment.

Vivace

(S + A)

Ad ma-jo-rem De - i glo - ri - am! Ad ma-jo-rem De - i glo - ri - am!

(T + B)

Musical score for the Vivace section. It features two vocal staves (Soprano and Alto, Tenor and Bass) and a piano accompaniment. The piano part has a treble and bass staff. The vocal lines are in common time and feature a series of eighth notes. The piano accompaniment includes a triplet in the right hand and a simple harmonic accompaniment in the left hand.

Ad ma-jo-rem De - i, ad ma-jo-rem De - i, ad ma-jo-rem De - i glo - ri - am!

Musical score for the final section of the Vivace section. It features two vocal staves (Soprano and Alto, Tenor and Bass) and a piano accompaniment. The piano part has a treble and bass staff. The vocal lines are in common time and feature a series of eighth notes. The piano accompaniment includes a triplet in the right hand and a simple harmonic accompaniment in the left hand.

Ad Majorem Dei Gloriam

To the greater glory of God / 愈顯主榮

曲 : Jacques Berthier (1923-1994)

編 : 蘇明村 (September 26 MMXXIII 香港)

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Ad ma-jo-rem De - i, ad ma-jo-rem De - i, ad ma-jo-rem De - i glo - ri - am!

11

(Interlude)

15

(soprani)

Ad ma-jo-rem De - i glo - ri - am! Ad ma-jo-rem De - i glo - ri - am!

(alti)

Ad ma-jo-rem De - i glo - ri - am! Ad ma-jo-rem De - i glo - ri - am!

(tenori e bassi)

17

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Ad ma-jo-rem De-i, ad ma-jo-rem De-i, De-i glo-ri-am!

Ad ma-jo-rem De-i, ad ma-jo-rem De-i, De-i glo-ri-am!

Ad ma-jo-rem De-i, ad ma-jo-rem De-i, ad ma-jo-rem De-i glo-ri-am!

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Ad ma-jo-rem De-i, ad ma-jo-rem De-i, De-i glo-ri-am!

Ad ma-jo-rem De-i, ad ma-jo-rem De-i, ad ma-jo-rem De-i glo-ri-am!

Ad ma-jo-rem De-i, ad ma-jo-rem De-i, ad ma-jo-rem De-i glo-ri-am!

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