

AVE MARIA

Andante legato con dolcezza

劉志明

Piano introduction for Ave Maria. The score consists of four staves: two treble clefs and two bass clefs. The first two staves are empty. The third staff (treble clef) contains a piano introduction starting with a piano (*p*) dynamic. The fourth staff (bass clef) contains a piano introduction starting with a piano (*p*) dynamic. The introduction is in 4/4 time and features a melodic line in the right hand and a bass line in the left hand.

Vocal and piano accompaniment for Ave Maria. The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff (Grand Staff). The vocal parts enter with the lyrics "A - ve Ma - ri -" on a long note. The piano accompaniment provides harmonic support. The piano part includes a piano (*p*) dynamic marking. The lyrics are: A - ve Ma - ri -

a! gra - ti - a ple -
 a! gra - ti - a ple
 a! gra - ti - a ple -
 a! gra - ti - a ple -

9

na,
 na,
 na,
 na, *mf* Do - mi - nus te -

13 *mf*

p

A - ve! Be - ne - di - cta tu in

A - ve! Be - ne - di - cta tu in

A - ve! Be - ne - di - cta tu in

cum. Be - ne - di - cta tu in

17

mu - li - e - ri - bus, et be - ne - di - ctus

mu - li - e - ri - bus, et be - ne - di - ctus

mu - li - e - ri - bus, et be - ne - di - ctus

mu - li - e - ri - bus, et be - ne - di - ctus

21

mf

fru - ctus ven - tris tu - i Je - sus.

fru - ctus ven - tris tu - i Je - sus.

8 fru - ctus ven - tris tu - i Je - sus.

fru - ctus ven - tris tu - i Je - sus.

25 *mf*

f

San - cta Ma - ri - a, Ma - ri - a,

San - cta Ma - ri - a, Ma - ri - a,

8 San - cta Ma - ri - a, Ma - ri - a,

San - cta Ma - ri - a, Ma - ri - a,

29 *f*

Mosso

Ma - ter De - i!
Ma - ter De - i!
Ma - ter De - i!
Ma - ter De - i!
O - ra pro no - bis

mf

33

O - ra pro no - bis
O - ra pro no -
pec - ca - to - ri - bus, O - ra pro no -

mf

37

mf *rall.* *a tempo*

O - ra pro no - bis pec - ca - to - ri - bus, pec - ca -
 pec - ca - to - ri - bus, O - ra pro no - bis
 bis pec - ca - to - ri - bus, O - ra pro no - bis pec - ca -
 bis pec - ca - to - ri - bus, o - ra, o -

41 *rall.* *a tempo*

rall.

to - ri - bus, nunc et in ho - ra mor - tis
 pec - ca - to - ri - bus, nunc et in ho - ra mor - tis
 to - ri - bus, nunc et in ho - ra mor - tis
 ra, o - ra, nunc et in ho - ra mor - tis

45 *rall.*

no - strae. A - men!

no - strae. A - men!

no - strae. A - men!

no - strae. A - men!

49

Codetta

53

p