

AVE MARIA

C Saint-Saëns
(1835-1921)

Andantino

The musical score is written for piano and voice. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Andantino'. The piano part starts with a first finger fingering (1) and is marked 'dolce' and 'pp' (pianissimo). The vocal line enters in the second system with the lyrics 'A - ve Ma - ri - a!'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments. The score is divided into systems, with measure numbers 1, 7, 13, and 19 indicated. The key signature and time signature remain consistent throughout.

gra - ti - a ple - na, gra - ti - a, gra - ti - a

25

ple - na. Do - mi - nus te - cum,

30

pp

be - ne - di - cta tu in mu - li - e ri -

35

bus, et be - ne - di - ctus fru - ctus

39

cresc.

cresc.

dim.

ven - tris tu - i Je - sus.

43 *p* *pp*

A - ve Ma - ri - a! A - ve Ma -

48 *mf* *p*

ri - a! gra - ti - a ple - na,

53

gra - ti - a ple - na, gra - ti - a ple -

58

Allegro moderato

na. San - cta Ma-

64 *pp*

ri - a, Ma - ter De - i!

67

o - ra pro no - bis pec - ca -

70

poco a poco cresc.

to - ri - bus, nunc et in ho - ra

73 *poco a poco cresc.*

Detailed description: This is a musical score for a voice and piano. The tempo is marked 'Allegro moderato'. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note triplet pattern in the left hand. The lyrics are in Latin: 'na. San - cta Ma-ri - a, Ma - ter De - i! o - ra pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra'. The score includes dynamic markings such as 'pp' and 'poco a poco cresc.'. Measure numbers 64, 67, 70, and 73 are indicated at the start of their respective systems. The piano part ends with a double bar line and repeat signs.

mor - tis no - strae, o - ra pro

76

no - bis, o - ra pro no - bis,

79

poco a poco dim. sino al Fine

o - ra pro no - bis

82

poco a poco dim. sino al Fine

pec - ca - to - ri - bus,

85

o - ra pro no - bis,

88

This system shows the first vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "o - ra pro no - bis,". The piano accompaniment features a continuous triplet pattern in the left hand and a simple harmonic accompaniment in the right hand.

o - ra pro no - bis, pro

92

This system continues the vocal line with the lyrics "o - ra pro no - bis, pro". The piano accompaniment maintains the triplet pattern in the left hand.

no - bis, pro no - bis.

96

This system concludes the vocal phrase with the lyrics "no - bis, pro no - bis.". The piano accompaniment continues with the triplet pattern in the left hand.

100 *rit.* *pp*

This system shows the final piano accompaniment. It includes the instruction *rit.* (ritardando) and *pp* (pianissimo). The piano part features a triplet pattern in the left hand and a sustained chord in the right hand.