

AVE MARIA

G Fauré
(1845-1924)

Andante molto moderato

dolce
A - ve Ma-

p legato

ri - a! gra - ti - a ple - na,

Do - mi - nus te - cum, be - ne - di - cta tu

poco a poco cresc.

in mu - li - e - ri - bus, et be - ne - di - ctus

13 *poco a poco cresc.*

fru - ctus ven - tris tu - i Je - sus.

17 *f* *p*

dolce

San - cta Ma - ri - a, Ma - ter De - i!

21 *dolce*

o - ra, o - ra pro no - bis pec-ca-to - ri - bus.

25

p Nunc et in ho - ra mor - tis no - strae, *cresc.*

29 *p* *cresc.*

f nunc et in ho - ra mor-tis no - *p*

33 *f* *p*

straе. A -

36 *pp*

This system contains measures 36, 37, and 38. The vocal line begins with a half note G4, followed by a quarter rest, then a half note A4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A *pp* dynamic marking is present above the vocal line in measure 37.

men! A -

39

This system contains measures 39, 40, and 41. The vocal line starts with a half note G4, followed by a quarter rest, then a half note A4. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

men!

42

This system contains measures 42, 43, and 44. The vocal line begins with a half note G4, followed by a quarter rest, then a half note A4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.