

# 請上主嘯氣

何瑞雄

Moderato

(重句) 上主! 請祢嘯氣, 使大地更新。

Recitativo legato

1 我的靈魂! 請頌讚。

上主。 上主! 我的天主! 祢偉大無比。

上主! 祢的化工何其繁浩; 祢創造的萬物充滿大地。(重句)

Moderato

2 祢若停止牠們的呼吸，牠們

17

Detailed description: This system contains the first two systems of music. The first system has a vocal line starting with a quarter rest followed by eighth notes, and a piano accompaniment starting with a quarter rest followed by eighth notes. The second system continues the vocal line with quarter notes and eighth notes, and the piano accompaniment with quarter notes and eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

19 就要死去，歸於原來的灰土。祢

Detailed description: This system contains the third system of music. The vocal line has a quarter rest followed by quarter notes, and the piano accompaniment has a quarter rest followed by quarter notes. The key signature is one sharp (F#) and the time signature is 3/4.

21 一嘔氣，萬物化生；祢

Detailed description: This system contains the fourth system of music. The vocal line has a quarter rest followed by quarter notes, and the piano accompaniment has a quarter rest followed by quarter notes. The key signature is one sharp (F#) and the time signature is 3/4.

23 使大地更新復興。(重句)

Detailed description: This system contains the fifth system of music. The vocal line has a quarter rest followed by quarter notes, and the piano accompaniment has a quarter rest followed by quarter notes. The key signature is one sharp (F#) and the time signature is 3/4.

Andante

3 願 上 主 的 光 榮 永 世 無 窮；

25

願 上 主 喜 愛 自 己 的 化 工！

27

願 我 的 祈 禱 蒙 上 主 喜 悅；

29

我 將 常 在 上 主 內 歡 樂。 (重句)

31

Detailed description: This is a musical score for a liturgical piece. It consists of six systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante'. The lyrics are in Chinese. The piano part features various textures, including chords, arpeggios, and melodic lines. The vocal line is primarily composed of quarter and eighth notes, with some rests. The lyrics are: '3 願 上 主 的 光 榮 永 世 無 窮；', '25 願 上 主 喜 愛 自 己 的 化 工！', '27 願 我 的 祈 禱 蒙 上 主 喜 悅；', '29 我 將 常 在 上 主 內 歡 樂。 (重句)', '31'. The piano part has measure numbers 25, 27, 29, and 31 marked at the beginning of its respective systems.