

VIDI LA CITTÀ SANTA

Solenne

V Miserachs

1 *f*

Red.

The piano introduction consists of two staves. The right hand starts with a half note chord (F major) and a quarter note G, followed by a half note chord (F major) and a quarter note A. The left hand plays a steady bass line of quarter notes: F, Bb, F, Bb, F, Bb, F, Bb.

mf %

Vi - di la cit - tá san - ta, la nuo - va Ge - ru - sa - lem - me, di -

4 *mf*

The first system of the vocal and piano accompaniment. The vocal line is in 2/4 time, starting with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4. The piano accompaniment is in 2/4 time, starting with a half note chord (F major) and a quarter note G, followed by a half note chord (F major) and a quarter note A. The left hand plays a steady bass line of quarter notes: F, Bb, F, Bb, F, Bb, F, Bb.

scen - de - re dal cie - lo, pron - ta co - me u - na

8

The second system of the vocal and piano accompaniment. The vocal line is in 2/4 time, starting with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4. The piano accompaniment is in 2/4 time, starting with a half note chord (F major) and a quarter note G, followed by a half note chord (F major) and a quarter note A. The left hand plays a steady bass line of quarter notes: F, Bb, F, Bb, F, Bb, F, Bb.

allarg.

spo - sa a - dor - na per il suo spo - so.

11

Red.

The third system of the vocal and piano accompaniment. The vocal line is in 2/4 time, starting with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4. The piano accompaniment is in 2/4 time, starting with a half note chord (F major) and a quarter note G, followed by a half note chord (F major) and a quarter note A. The left hand plays a steady bass line of quarter notes: F, Bb, F, Bb, F, Bb, F, Bb.

Strofa (stesso tempo)

mp

1 Il Si - gno - re si e - di - fi - cò u - na ca - sa, per
 2 E - gli e - les - se il grem - bo di u - na don - na, per
 3 Noi tu - o po - po - lo sia - mo O no - stro Di - o, di -

14 *p*

es - ser - vi sem - pre il Di - o con no - i.
 far - ne il tem - pio vi - vo di su - a glo - ria.
 mo - ra in cu - i ri - sie - der pri - vi - le - gi.

16

Vv 1-3 *D.S.*

18 *f* *rall.* *ped.*

per finire

21 *f* *rall.* *ped.*